

DIVADLO 
BÉZ DOMOVA



› **annual**
REPORT
THEATRE WITH NO HOME

2013

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›MISSION

Our main mission is to work with marginalized communities of citizens in an unconventional creative form using the means of theatre, performing arts, dance or singing.

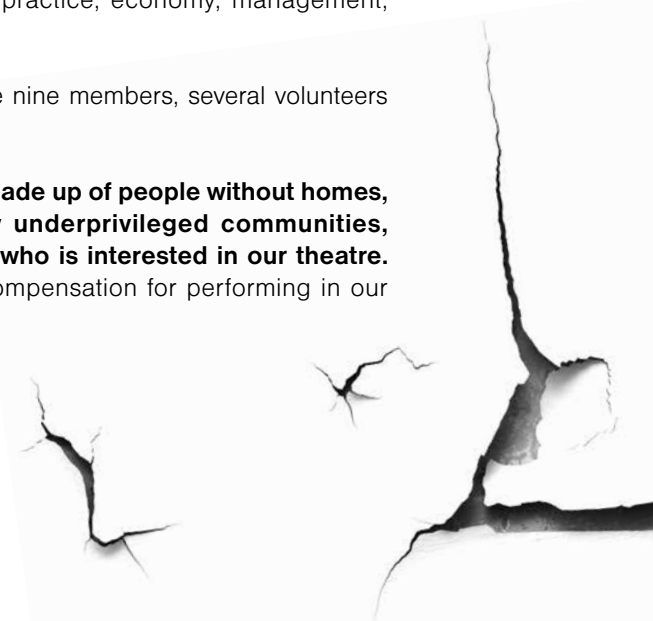
DBD (Theatre With No Home; herein after also referred to as DBD) provides a platform for presenting social topics that are being overlooked in the commercial artistic sphere. We combine the artistic with the social in order to help tear down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2005 in the course of work on theatrical projects with people without a home and it became registered with the Ministry of Interior of the Slovak Republic on 12.5.2006 under the registration number VVS/1-900/90-28231. Members of the organization are people, who in the long run, engage in social, pedagogic or artistic practice, economy, management, and advertising.

We are based in Bratislava. Currently, we have nine members, several volunteers and many supporters.

Our community of actors and actresses is made up of people without homes, physically disabled, people from socially underprivileged communities, social workers, theatre artists and anyone who is interested in our theatre.

Our actors and actresses receive financial compensation for performing in our theatre plays.



Project in 2013

›LABOR A

The main objective of the project: In 2013, LaborA project was our major arts-drama project with ambition to become ergotherapy, i.e. therapy by work for our actresses, actors (homeless, disabled people) and for our DBD cast.

It consisted of two parts.

Part “**Labor**” was long-term dramatherapeutical workshop.

Part **Labor**

Part “Labor” was eight-month arts-work process which led to, among other things, a new theatre performance named Bábka (The Puppet) and working opportunity for homeless people.

Part **A**

Presentations (theatrical plays) in Bratislava.

Objectives of the project:

- Create a unique long-term dramatherapeutical workshop for DBD.
- Create a new theatrical performance.
- Present DBD performances in Bratislava.
- Access the issues of homelessness and life of excluded groups to the general public in attractive, positive form.

Project duration: October 2013 to September 2013.





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The most important activities of the project:

- Assembling the "LaborA" team, finding stuff for all positions, creating the necessary documents – contracts and set the rules in the group with respect to specific needs of the group members.
- Dramatherapeutical workshop "Labor" in total duration of 96 minutes for the targeted group of actors and actresses of DBD.
- Playing at least 8 theatrical performances in Bratislava for free.
- PR activities.

The result of the project:

- Actors and actresses of DBD worked more than 1700 working hours in total throughout the project; we have also revitalized left wing of Pizotry Palace and create a theatre space there (500 working hours in total)
- There was a 186-hours dramatherapeutical workshop lasting 8 months.
- We have created brand new theatre performance Bábka (The Puppet).
- Regularly once a month we played some theatrical performance (Kuca Paca, Zázračné dieťa (The Prodigy) in Bratislava, 8 performances in total.
- The project involved 13 homeless and 4 disabled people; approved by Slovak authorities as severe disability with abbreviation ZŤP; (actors and actresses).
- We have organized a discussion with pupils at the Základná škola pre nadané deti (Elementary school for gifted children) on Skalická Street in Bratislava.
- Two documentary films were created during the project about our work. They were screened in RTVS (Slovak television and radio broadcasting corporation, in TV program series Colnica alebo Československo po 20 rokoch (Customs or Czechoslovakia after 20 years) and in program Cesta (The Path).

Number of spectators who have seen our performances: 500

The major donor:

Endowment fund of Slovenské elektrárne (Slovak Power Plants) in the Pontis Foundation

Total project costs	21 466 €
Amount of grant	17 100 €
Own resources	4 366 €

The project was also supported by Nota bene, Todos, Drift advertising

Project in 2013

›BÁBKa

The main objective of the project: rehearse, premiere and reprise a theatre play in which homeless and disabled people play together with puppet in human life size.

Project duration: January to June 2013

The most important activities of the project:

- Dramatherapeutical rehearsals.
 - Creative meetings with the music composers, stage and costume designers.
 - Motion exercises in space.
 - Puppet creation.
 - Artwork with puppet.
 - PR activities.
 - Posters and bulletin production and printing.
 - General rehearsal and premiere.
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The results of the project:

- We have created non-verbal, 30 minutes long play. Our actors were thought to work with puppet that they called Franky. Franky became a sort of mirror in which they projected their desires, fears, emotions. The strongest theme that repeatedly emerges when working with puppet was solitude. Solitude (loneliness) is underestimated problem that homeless people have to struggle with life on the street. However social isolation, lack of family and close relationship could prove to be fatal. Puppet helped to show the different forms of solitude that socially excluded people are actually dealing with.
- Dramatherapeutical rehearsals have engaged the homeless and the disabled people to artistic creation, they teach puppet techniques and practices.



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Project in 2013 'BÁBKA

The results of the project:

- Fee for rehearsal and plays could help actors to improve their financial situation; some of them were able to pay for the accommodation and food.
- Bábka (The Puppet) play opened new opportunities for performing on the foreign language festivals.
- DBD received an invitation to international festival in Berlin in June 2014 with Bábka (The Puppet) play.

Director: Patrik Krebs
Dramaturgy: Uršula Kovalyk
Music: Oskar Rózsa
Scene and costumes: Zuzana Hudeková

Actors: Veronika Ježová, Cecília Maderová, Jela Matuškovičová, Michaela Galádová, Jozef Jamrich, Anton Erős, Jošua Kanáloš, Zdenek Langer, Michal Krkoška, Denisa Okrutská, Igor Tibenský, Augustín Horváth, Beáta Maderová, Štefan Malacký.

Premiere took place on October 23, 2013 in Piszatory Palace.

Bábka (The Puppet) was also performed on November 30, 2013 at the International festival of homeless and disabled theatre ERROR 2013 and reprised on December 11, 2013 in Piszatory Palace in Bratislava.

Number of spectators in total: 350
Number of actors/actresses: 14
Total number of crew: 20

The main donor:

Endowment fund of Slovenské elektrárne (Slovak Power Stations)
in Pontis Foundation and Ministry of Culture of Slovak Republic

Amount granted by Ministry of Culture
Own resources

4 000 €
455 €

Project was also supported by Nota bene, Drift advertising, Todos, SRS lights

Project in 2013

›KRASOJAZDKYŇA

The Equestrienne

The main objective of the project: to involve people from disadvantaged population groups on the occasion of release of original Slovak prose written by Uršula Kovalyk – Krasojazdkyňa (The Equestrienne).

Project duration: March to November 2013

The most important activities of the project:

- Proofreading and editing of the book was done in collaboration with DBD actress suffering of psychiatric diagnosis and who is long-term living on the street.
- Communication with woman illustrator Lucia Dovičáková, the illustrator of the book and author of the book cover.
- Distributing the book in selected bookstores across Slovakia.

The results of the project:

- Proofreading and editing of the works were also done by homeless woman suffering from psychiatric diagnose (approved by Slovak authorities as severe disability with abbreviation ZŤP) who is long-term living on the street. In addition, two women currently on maternity leave were offered realization as well. Women illustrator Lucia Dovičáková in high pregnancy stadium at that time is the author of the cover and illustration in the book and Anna Killiánová edited text while on a long-term maternity leave. By participation of women from disadvantaged population groups in the labour market we fulfilled the goal of “strengthening gender equality policy” and enabling access to culture for people with social exclusion.
- In September 2013 we have published the book Krasojazdkyňa (The Equestrienne) in Slovak language written by Uršula Kovalyk.
- On November 7, 2013 we organized author reading and book signing at the Artforum bookstore in Košice, where common presentation of the book, project and DBD took place to the general and professional public by writer Uršula Kovalyk.
- We distributed the book Krasojazdkyňa (The Equestrienne) to the bookstores in Slovakia. The book is regularly distributed in all small bookstores as well as Internet shops. It is also available in Slovak libraries and in libraries of ZZŽ Aspekt, Nota bene and other non-governmental institutions.

KRASOJAZDKYŇA

URSULA KOVALYK



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...mala s
muži nor
vevy. Nap
chodil hrať žol
a mój mozoč
som sa na dec
a vytiahla fo
s malými, cie
né vlasy. V
mladá žena
Aj ona ma
Babča po
ko a ešte
som sa
a spoza
dlho so
volila v
večer
v m
ku
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Project in 2013 KRASOJAZDKYŇA

Number of spectators at presentation in Košice: 40

Number of book distributed for free: 40 ks

(review copies, gifs for main donors and supporters)

Comments in Media:

The book obtained positive reviews in literary magazine Romboid 9/2013, in the daily news Aktuality (14. 10. 2013), magazine Glosália (9. 1. 2014) and Pravda daily newspaper (18. 12. 2013).

The presentation of the book in radio took place on October 30, 2013 on Rádio Regina station in Krajina kníh (Landscape of the Books) show. The passages from the book were read and subsided with a review of Ivana Taranenková, respected literary critic.

The internet portal Inforum.Artform.sk published an interview with Uršula Kovalyk.

Rádio FM station broadcasted another interview with Uršula Kovalyk in Slová FM with Jurajom Kušnierikom show (Words FM with Juraj Kušnierik) on September 11, 2013.

The major donor: Ministry of Culture of Slovak Republic

Total project costs	7 000 €
Requested donation from the Ministry of Culture	6 050 €
Donated from the Ministry of Culture	3 800 €
Own resources	3 200 €

Project was also supported by Drift advertising, Theatre With No Home

Project in 2013

›DIVADLO BEZ DOMOVA

**Tool against xenophobia,
discrimination and intolerance**

The main objective of the project: eliminating discrimination, xenophobia and intolerance by homeless people theatre.

Project duration: Jun to December 2013

The most important activities of the project:

- Performance of theatre play in Bratislava.
- Performance of theatre plays in various places in Slovakia.
- Short discussion between audience, actors/actresses DBD after the performance.

The results of the project:

- By playing theatrical performances in which the homeless, disabled and otherwise socially excluded people performed, we showed the audience that they can create something positive even though they are in a difficult social situation.
- Theatre play in which people of different ages, Roma and immigrants starred we showed the audience that they are full members of society and by their acceptance by the audience we actually avoid discrimination, racism, xenophobia and other forms of intolerance.
- A short discussion took place between the audience and the actors / actresses of DBD during which they talk about personal experiences (problems on the street) related to their life adversity. By discussion we have increased the audience awareness of homeless as well as disabled people and sensitized attitude towards them.
- All the actors and actresses had the same rules during the project and receive the same financial reward for performance, so we adhere to the principle of equal treatment for men and women.





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Project in 2013 'DIVADLO BEZ DOMOVA

The results of the project:

- By playing theatrical performances in Bratislava and other Slovak cities for free we created cultural activities and have contributed to cultural and social events in smaller towns / villages.
- Payment of compensations for our theatre actors / actresses had improved the quality of life of disadvantaged groups.
- We had theatrical performances in Nitrica, Trenčín, Špania Dolina, Banská Štiavnica and in jail named Ústav na výkon trestu a odňatia slobody in Košice.
- In Bratislava we played seven theatrical productions in total.
- We increased self confidence of actors and actresses of DBD.
- We influenced ninety prisoners in positive and motivating way in 2nd Correctional group in Košice jail.
- We were the first theatre in history of the jail that came to play for their clients.
- We performed on the most prestigious summer festival Bažant Pohoda 2013.
- TA3 news television has filmed Bábka (The Puppet) performance that took place in Bratislava on December 11, 2013 and interviewed the cast of DBD. The coverage was aired on December 12, 2013 in the main news.

The number of spectators in Bratislava: 563

The number of spectators in other palces in Slovakia: 742

Number of actors / actresses involved in the project: 17

Total number of persons involved in the project: 20

The major donor of the project:

Ministry of Foreign and European Affairs of the Slovak Republic

Total project costs

19 039,61 €

Amount of grant

17 970,00 €

Own resources

1 022,26 €

Project was also supported by Drift advertising, Todos, Nota bene



**GREY
MATTERS**

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Project in 2013

GREY MATTERS

We became a partner in a two-year long international project that brings together arts-educational community organizations from six EU countries (England, Poland, The Netherlands, Slovakia, Germany, Belgium) dealing with informal education and social integration of older people in cultural and social events through the theatrical arts.

Project in 2013 'GREY MATTERS

The main objective of the project:

- Build the partnership among organization from six different countries using participatory theatre in socio-educational context.
- Involvement of at least 60 adults who are educated (including older ones) from six countries by mean of participatory theatre.
- Learn attitude towards aging in six different countries and cultures across Europe, exploring the similarities, contrasts and comparisons.
- Provide an opportunity for older people to be creative.
- Learn theatrical techniques and also create and present the performances based on their own ideas and experiences.
- Evaluation of the impact and effectiveness of participatory theatre as the tool to improve the emotional well being and mental health, confidence, feeling bigger awards in the community, improving self-assessment and reducing the isolation.
- Enable older participants to work closely with younger people.
- Use the theatre as a mean to better understanding of the people from different cultures and generations.
- Exploring a wide range of methods and approaches, sharing of skills among members of the participating organizations that work with older people on participatory theatre base.
- Enhance practice within the partners on European level and spreading the results of partnership.

Our role in the project:

- Participation on all partner meetings with partners.
- Organizing an intergenerational theatre project with older people.
- Visit theatrical performance at a partner organization in Germany.
- Host theatres from Germany and Netherlands in Bratislava.
- Participation in the evaluation and spreading the education.

Our competencies: Communication, conducting informal education learning through participatory theatre, the organization of planned action.

Project duration: September 2013 to July 2015

The main donor:

The lifelong education programme / subprogram Grudtvig
- Learning Partnerships/SAIC

Total costs	14 400 €
Donated sum	14 400 €

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Project in 2013

HEROS JOURNEY

International youth workers training

The main objective of the project:

- Dissemination and learning the Heroes Journey methods by youth at-risk workers from six European countries (SK, CZ, EE, ES, AT, IT).
- Sharing experiences of work with youth in crisis and in difficult moments of life.

Project duration: April to August 2013.

The most important activities of the project:

- In April 2013, the summer camp under Sitno held a seven-day international workshop of Heroes Journey methods, led by Austrian lecturers Helga and Manfred Weule.

Number of trainees: 18 professionals / women professionals youth workers from EU countries.

The results of the project:

We have created a network of Heroes Journey method users to help when working with people in crisis.

The main donor of the project:

Youth in Action

Total project costs	12 396,95 €
Amount of grand	11 701,86 €
Own resources	695,09 €

Project in 2013

›ERROR13

7th International Festival of homeless theatres

The main objective of the project: International Festival of homeless and disabled theatres ERROR is the only festival in Europe aimed at theatres which play the homeless people. It creates a space where theatre groups that work with marginalized groups present to the general public the original theatrical productions. The theatres make visible various social topics that are often not shown by professional theatres. It is a platform where „healthy“ majority meets the people who are socially and culturally excluded. It helps break down stereotypes that exist against the homeless and assist their re-socialization.

In 2013 our invitation was accepted by community theatres from the Czech Republic, the Netherlands, Hungary, Poland, Slovenia and Slovakia that work with the homeless, physically and mentally handicapped persons, with drug addicts, pensioners, Roma, refugees.

The most important activities of the project:

- We have created a space for the presentation of the arts activities for theatre groups that work with marginalized populations.
 - We have increased a visibility of the social issues that commercial arts often overlook.
 - We have brought together different nationalities in the common artistic activity.
 - We establish alternative arts events.
 - We remove the stereotypes that exist against marginalized groups in society.
 - We make visible various community theatres.
 - We organized the festival with international participation.
 - We organized a press conference.
-

Project duration: November 29 - 30, 2013

Miesto konania festivalu: Piszatory Palace, Bratislava







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Project in 2013 ERROR13

The results of the project:

Participation theatre groups from abroad and Slovakia:

- 1 Len tak (SK) with dance production Tabu.
- 2 Amnesia theatre (CZ) with 8 minutes dance performance.
- 3 Rotterdams Wijktheater the play Späť do budúcnosti (Back to the Future).
- 4 Nadějně divadlo (CZ) with play O jedle (About the food).
- 5 AHA Theatre (HUN) with play Leva bolí zub (Leo toothache).
- 6 Carnium Legendarium (SL) with the play Život po život (Life after life).
- 7 Teatr Grodzki (PL) with performance Pästné súboje (Fisticuffs).
- 8 DBD (SK) with performance Bábka (The Puppet).
- 9 Equiteatro (EN) with play Prekliatie (The Curse).

We screened the movies about the theatres from Belgium, Finland and Portugal in the Slovak premiere. The part of the program was also the conference ERROR 13, which was attended by representatives of performing theatres as well as representatives of community theatres in England and Germany.

Number of the spectators at the festival: 400

The main funders of the project:

International Visegrad Fund	13 000 €
Endowment fund of Slovenské elektrárne (Slovak Power Plants) in the Pontis Foundation	5 000 €
Total cost	23 000 €
Own and other sources	5 000 €

Project was also supported by Via Cultura, Pontis Foundation, Embassy of Finland, Nota bene, Polish Institute, Drift advertising, Ganesh Utsav, SRS lights, Cinema Film Europe, Aphotecary films, Hostel Possonium, Todos, Lifelong Learning Programme

Project in 2013

›THEATRE OF THE OPPRESSED

Partnership

The main objective of the project:

To build a partnership with at least one organization from Iceland.

Project duration: September to December 2013

The results of the project:

- The departure of two members of the DBD team to Reykjavik.
- Establish a partnership with two Icelandic organizations Reykjavíkur Akademian and city of Reykjavik that have become strategic partners in future project.

The main donor of the project:

Fund of bilateral cooperation, Manager: Ekopolis

Total project costs

2 000 €

Amount of grant

2 000 €



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OTHER activities



In January 2013, Kristina Wood had arrived to join our non-profit organisation, whose ancestors were original inhabitants of Canada. She was sent here by Organisation **Ghost River Rediscovery** under the **Youth Leadership** Leadership as a volunteer for six months.

The purpose of the visit was to strengthen our team, assist free of charge in DBD projects and make familiar the culture of indigenous peoples of Canadian to actors / actresses. Christine has gained the hearts and sympathies of actors / actresses, learned a few words in Slovak and she has favoured our country. Her volunteer mission ended in June 2013.

We remain in touch and like to remember it.



> 2% Tax

On behalf of our organization we were granted the amount of **1 166,90 Eur**. We used them to co-finance projects, pay the fee for actors / actresses of DBD and purchase of materials and theatrical equipments when arranging theatre space in Piszatory Palace.

DBD thanks to all who in any way supported our activities and keep the fingers crossed.

In Bratislava, April 8, 2014

Uršula Kovalyk

statutory representative deputy
and DBD principal

Patrik Krebs

statutory representative
and DBD principal

20%





DIVADLO

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