



DIVADLO
BEZ DOMOVA

**ANNUAL
REPORT**
2014



OUR MISSION

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Our main mission is to work with marginalized communities of citizens in an unconventional creative form using the means of theatre, performing arts, dance or singing.

Theatre With No Home (herein after referred to as DBD) provides a platform for presenting social topics that are being overlooked in the commercial artistic sphere. We combine the artistic with the social in order to help tear down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2005 in the course of work on theatrical projects with people without a home and it became registered with the Ministry of Interior of the Slovak Republic on 12.5.2006 under the registration number VVS/1-900/90-28231.

Members of the organization are people, who are in the long run engaged in the social, educational or artistic practice, economy, management and advertising.

We are based in Bratislava. Currently, we have nine members, several volunteers and many supporters.

Our community of actors and actresses is made up of people without home, physically disabled, people from socially underprivileged communities, social workers, theatre artists and anyone who is interested in our theatre. Our actors and actresses receive financial compensation for performing in our theatre plays.



We have built on a successful last year project LaborA and linked theatrical work with work on the restoration of the theatre hall and theatre equipment.

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DRAMA LABOR A

In Slovakia, there is no long-term support provided to organizations that work with homeless people. If such support exists, then it is ill-conceived, without strategy and often nonrecurring. The only donor that supported our theatre work in the long run is actually SE ENEL through its endowment fund at the Pontis Foundation.

OBJECTIVES OF THE PROJECT

To organize 90-hour drama-therapeutical workshop and premiere new theatre play.

To organize 30-hour ergo-therapeutical workshop and revitalize movable platform.

To play 8 theatrical performances in Bratislava.

To play 1 theatrical performance outside Bratislava.

PROJECT DURATION

February – November 2014

THE MOST IMPORTANT ACTIVITIES OF THE PROJECT

- Drama-therapeutical workshop (rehearsals)
- Premiere of a new play
- Ergo-therapeutical workshop (revitalization of the theatre premises and movable platform)
- Playing the theatrical performances in Bratislava
- Playing of the theatrical performances outside Bratislava

TÓRIUM

THE RESULTS OF THE PROJECT

Theatrical rehearsals in which 15 actors / actresses artistically produced, were held regularly throughout the project, in total duration of 100 hours.

We have introduced 2 premieres:

Theatre of the oppressed – Primeiro passo „Female“ project Krasojazdkyňa (The Equestrienne) – staged reading associated with performative elements.

We have revitalized part of our theatre premises (entrance into the left wing) and movable platform, which we are using during the performances. Ergo-therapeutical workshop lasted more than 50 hours and involved all the actresses/ actors.

We played 9 theatrical performances for the public in Bratislava.

We played 2 theatrical performances outside Bratislava. Performance Platea at the 2014 Pohoda festival and performance of Kuca Paca at the BALVIT festival in Kokava nad Rimavicou.

Our theatrical performances during the whole project were seen by 1000 spectators.

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THE MAJOR DONOR OF THE PROJECT

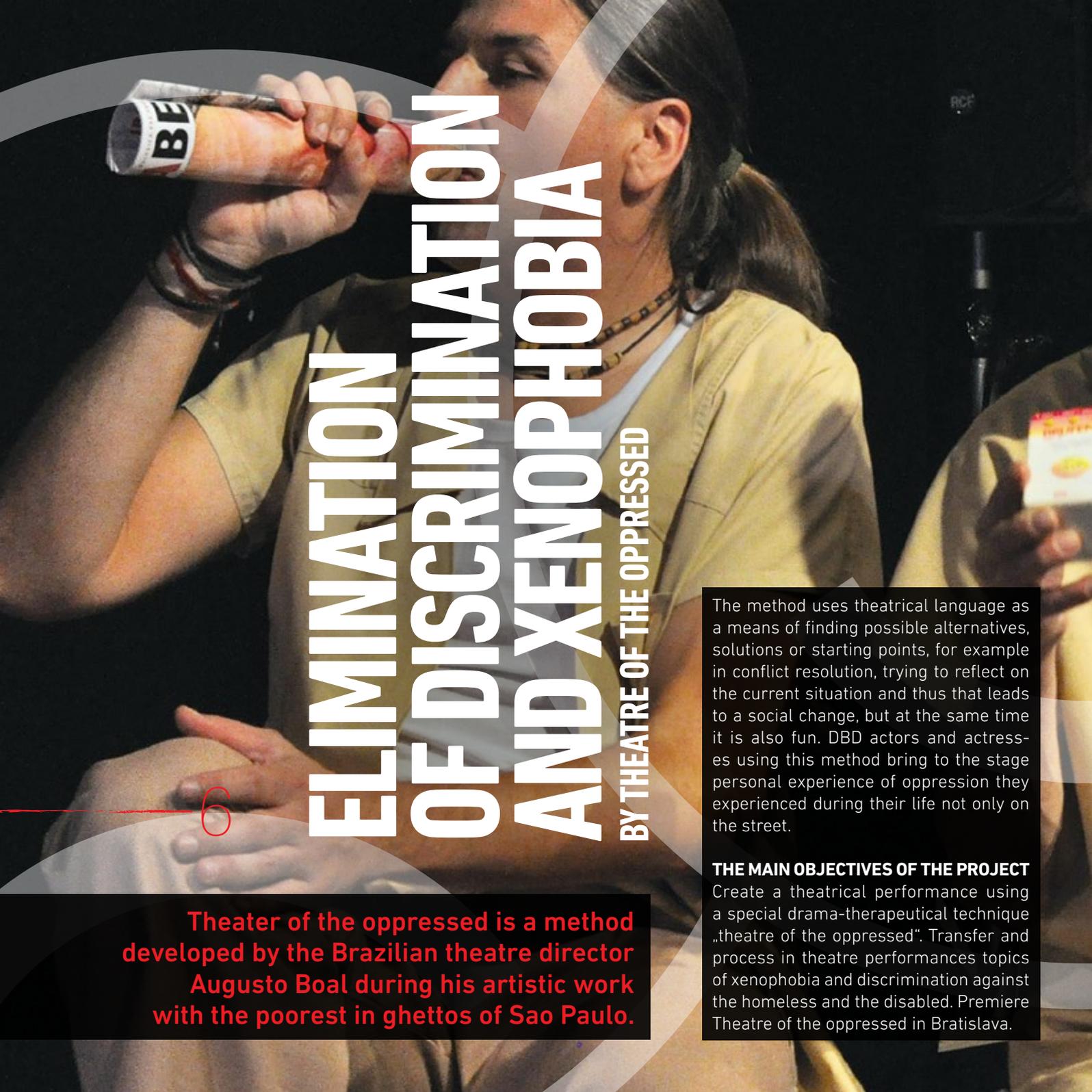
Endowment fund of Slovenské elektrárne at the Pontis Foundation

Total project costs	20 126 €
Amount of grant	20 000 €
Own resources	126 €

THE PROJECT WAS ALSO SUPPORTED BY

Nota bene, Drift advertising, Todos

PROJECT IN 2014

A woman with dark hair tied back, wearing a yellow t-shirt and a necklace, is shouting into a megaphone. The megaphone has the letters 'BE' on it. The background is dark, suggesting an indoor setting like a theater or a stage. The overall mood is one of activism or protest.

ELIMINATION OF DISCRIMINATION AND XENOPHOBIA

BY THEATRE OF THE OPPRESSED

Theater of the oppressed is a method developed by the Brazilian theatre director Augusto Boal during his artistic work with the poorest in ghettos of Sao Paulo.

The method uses theatrical language as a means of finding possible alternatives, solutions or starting points, for example in conflict resolution, trying to reflect on the current situation and thus that leads to a social change, but at the same time it is also fun. DBD actors and actresses using this method bring to the stage personal experience of oppression they experienced during their life not only on the street.

THE MAIN OBJECTIVES OF THE PROJECT

Create a theatrical performance using a special drama-therapeutical technique „theatre of the oppressed“. Transfer and process in theatre performances topics of xenophobia and discrimination against the homeless and the disabled. Premiere Theatre of the oppressed in Bratislava.

PROJECT DURATION

January – November 2014

THE MOST IMPORTANT ACTIVITIES OF THE PROJECT

- Drama-therapeutical rehearsals
- Familiarization with the techniques of Theater of the oppressed
- Analyzing the situation of oppression
- Analyzing of the theatrical procedures
- Selection of topics
- Motion and vocal exercises
- Work on the dialogues
- Costume rehearsals
- Production of the stage, design and production of bulletins, posters
- Public rehearsal and premiere of the theatrical performance

THE RESULTS OF THE PROJECT

The team of actors participated on 40 regular two-hour rehearsals.

We have rehearsed performance Theatre of the oppressed - Primeiro passo, which brings to the stage the story carrying signs of discrimination, xenophobia and oppression that our actors have experienced at first hand.

We have actively involved audience into the performances. We organized a public rehearsal, which attended 20 viewers.

The premiere took place on 29 October 2014 in the left wing of Piszatory Palace in Bratislava, 60 viewers accepted the invitation.

Director: Patrik Krebs

Dramaturgy: Uršula Kovalyk

Scene and costumes: Zuzu Hudek

Music: Oskar Rózsa

Professional cooperation:

Madlen Komárová

Actors: homeless people, disabled and otherwise socially excluded persons

THE MAIN DONOR

Ministry of Culture of Slovak Republic

Total project costs 11 138 €

Amount of grant 6 000 €

Own and other resources 5 138 €

THE PROJECT WAS ALSO SUPPORTED BY

Endowment fund Slovenské elektrárne at the Pontis Foundation, Drift, Nota bene, Todos

PROJECT IN 2014



**The International Festival
of homeless and disabled theatres
ERROR is the only festival
in Europe aimed at theatres
in which the homeless
people perform.**

THE MAIN OBJECTIVE OF THE PROJECT

It creates a space where theatre groups that work with marginalized groups present to the general public the original theatrical productions. The theatres make visible various social topics that are often not shown by professional theatres. It is a platform where „healthy“ majority meets the people who are socially and culturally excluded. It helps break down stereotypes that exist against the homeless and assist their re-socialization.

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In 2014 our invitation was accepted by the community theatres from the Czech Republic, Hungary, Poland, Slovenia, Germany, Armenia, Turkey and Slovakia. These theatres work with the homeless, physically and mentally handicapped persons, with drug addicts, refugees and otherwise socially excluded and disadvantaged people.

PROJECT DURATION

28 – 29 November 2014

PLACE OF THE FESTIVAL

Pisztory Palace, Štefánikova 25,
Bratislava

THE MOST IMPORTANT ACTIVITIES OF THE PROJECT

We have created a space for the presentation of the arts activities for theatre groups that work with marginalized group of the population.

ERROR 2014

INTERNATIONAL FESTIVAL OF HOMELESS THEATRES

We have increased a visibility of the social issues that commercial arts often overlook. We have brought together different nationalities in the common artistic activity. We established alternative arts events. We removed the stereotypes that exist against marginalized groups in the society. We made visible various community theatres. We organized the festival with international participation. We organized a press conference.

THE RESULTS OF THE PROJECT

Participation of theatre groups:

- Len tak tak (Slovakia)
- Amnesia theatre (the Czech Republic)
- Nadějně divadlo (the Czech Republic)
- AHA (Hungary)
- UniDrámo (the Czech Republic)
- Teatr trochę Inny (Poland)
- Carnium Legendarium (Slovenia)
- Expedition Metropolis (Germany)
- Armenian-Turkish women's art group (Turkey a Armenia)
- Theatre With No Home (Slovakia)

The part of the program was also a conference ERROR 14, which was attended by representatives of performing theatres as well as representatives of community theatres from England, Germany, Portugal, Austria and guests from Iceland.

TOPICS OF CONFERENCE ERROR 2014

- International cooperation and planning of collective projects
- Presentation of International fund of Visegrad and Erasmus+ programmes

**Number of the spectators
at the festival: 400**

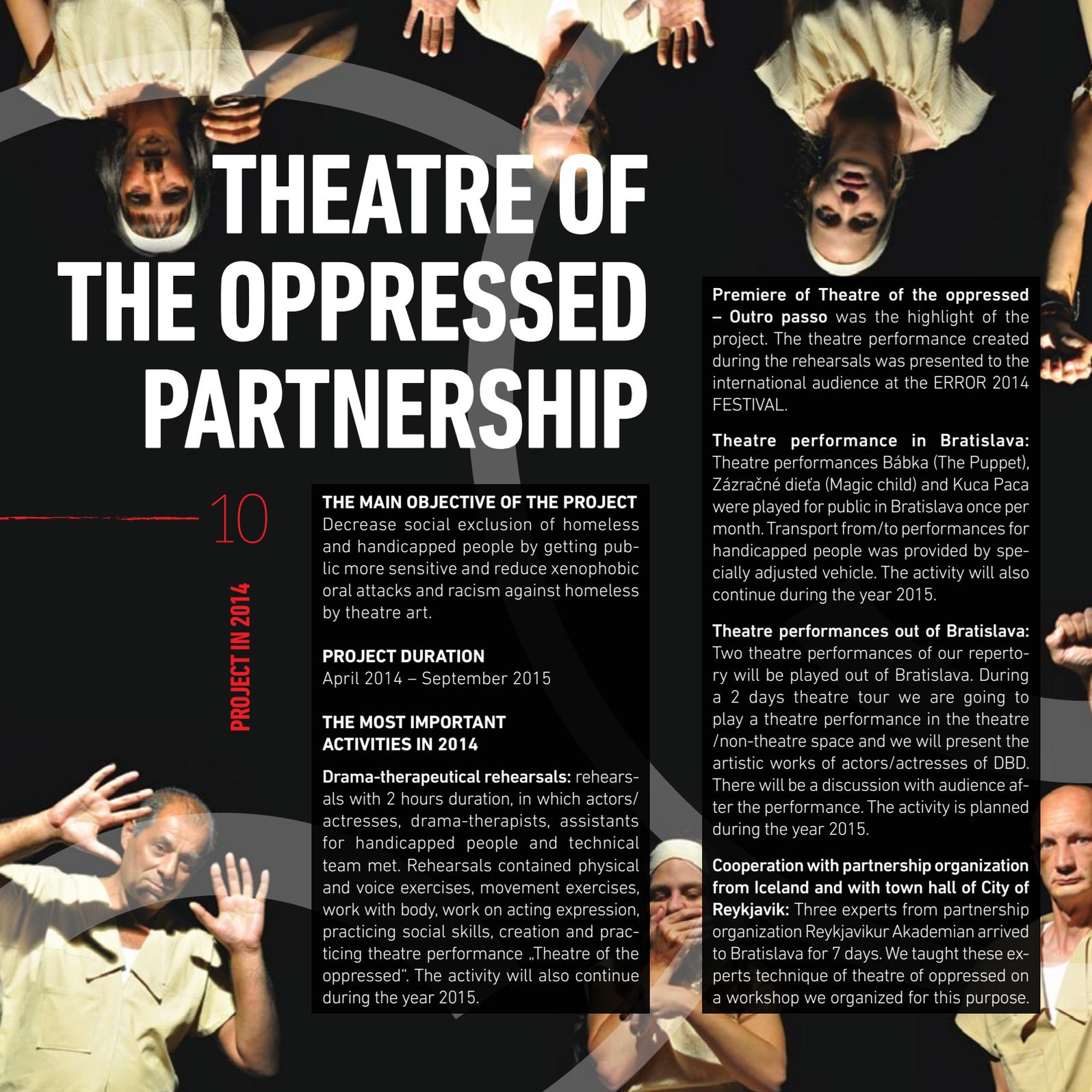
MAIN DONOR OF THE PROJECT

International Visegrad Fund

Total cost	20 000 €
Amount of grant	12 500 €
Own resources	7 500 €

PROJECT WAS ALSO SUPPORTED BY

Via Cultura, Nota bene, Polish Institute, Drift advertising, Ganesh Utsav, Todos, Lifelong Learning Programme, Hostel Possonium



THEATRE OF THE OPPRESSED PARTNERSHIP

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PROJECT IN 2014

THE MAIN OBJECTIVE OF THE PROJECT

Decrease social exclusion of homeless and handicapped people by getting public more sensitive and reduce xenophobic oral attacks and racism against homeless by theatre art.

PROJECT DURATION

April 2014 – September 2015

THE MOST IMPORTANT ACTIVITIES IN 2014

Drama-therapeutical rehearsals: rehearsals with 2 hours duration, in which actors/actresses, drama-therapists, assistants for handicapped people and technical team met. Rehearsals contained physical and voice exercises, movement exercises, work with body, work on acting expression, practicing social skills, creation and practicing theatre performance „Theatre of the oppressed“. The activity will also continue during the year 2015.

Premiere of Theatre of the oppressed – Outro passo was the highlight of the project. The theatre performance created during the rehearsals was presented to the international audience at the ERROR 2014 FESTIVAL.

Theatre performance in Bratislava:

Theatre performances *Bábka* (The Puppet), *Zázračné dieťa* (Magic child) and *Kuca Paca* were played for public in Bratislava once per month. Transport from/to performances for handicapped people was provided by specially adjusted vehicle. The activity will also continue during the year 2015.

Theatre performances out of Bratislava:

Two theatre performances of our repertory will be played out of Bratislava. During a 2 days theatre tour we are going to play a theatre performance in the theatre /non-theatre space and we will present the artistic works of actors/actresses of DBD. There will be a discussion with audience after the performance. The activity is planned during the year 2015.

Cooperation with partnership organization from Iceland and with town hall of City of Reykjavik:

Three experts from partnership organization Reykjavikur Akademian arrived to Bratislava for 7 days. We taught these experts technique of theatre of oppressed on a workshop we organized for this purpose.



Actresses from Iceland were also involved into the theatre performance „Theatre of the oppressed – Outro passo“. The theatre performance had premiere at the ERROR 2014 festival.

Three drama-therapists (two men and one woman) of our organization will travel to our partner in Iceland for six days. They will attend 20 hours' workshop, where their Icelandic partners will teach them the „Bibliodrama“ technique. This activity is planned during the year 2015.

THE RESULTS OF THE PROJECT

Since April 2014 we have organized and attended 35 rehearsals with 2 hours duration, where we have been practicing a new theatre performance called Theatre of the oppressed - Outro passo. On rehearsals we have artistically practiced with 12 actors /actresses.

The premiere of this performance was at the International festival of homeless theatres ERROR 2014 on 29 November 2014. Our partners from Iceland cooperated at the premiere. Our audience consisted of 300 foreign and domestic audience. Since April 2014 we have played 6 theatre performances for public for free.

We organized 25 hours' workshop, where we taught our Icelandic partners the theatre of the oppressed technique. Icelanders brought situation of oppressing from their real life. This situation was adapted and applied to the theatre performance and played during the premiere at the ERROR 2014 festival.

THE MAIN DONOR OF THE PROJECT

EEA Grants, Foundation Ekopolis, SOCIA, Children of Slovakia Foundation

FOREIGN PARTNER OF THE PROJECT

Reykjavík Akadémian, City of Reykjavík

Total project costs	84 322 €
Amount of grant	75 890 €
Amount of grant for the year 2014	32 531 €
Project supporters	8 432 €

PROJECT SUPPORTERS

Nota bene, Todos, Drift advertising

STAGED
READING

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THE EQUESTRIENNE

OBJECTIVES OF THE PROJECT

Creation of staged reading of The Equestrienne book connected with a performance and movement elements, where actresses and actor from the Theatre With No Home play.

PROJECT DURATION

January - June 2014

THE MOST IMPORTANT ACTIVITIES OF THE PROJECT

- Drama-therapeutical rehearsals
- Voice practicing
- Reading and analysis of text
- Movement exercises, work with body

THE RESULTS OF THE PROJECT

Creation of 50 minutes of staged reading, which has movement-performance elements. Actresses of DBD read the texts. With kind agreement of Oskar Rozsa parts of songs from Barfly group are used.

The premiere was on 30 June 2014 in the left wing of Piszatory palace in Bratislava for audience of 60 people.

Direction and performance: Uršula Kovalyk

Professional cooperation: Patrik Krebs

Costumes: Zuzu Hudek

Actors: Denisa Okrutská,
Zuzana Pokorná, Beáta Maderová,
Uršula Kovalyk, Jela Matušková,
Eva Hudeková, Igor Mongi Tibenský,
Jozef Jamrich

A composite image featuring two women. On the left, a woman with blonde hair, wearing a bright red long-sleeved top, is looking downwards. On the right, a woman with dark hair, wearing a dark blue or black top, is sitting and reading from a white script. A large, semi-transparent grey circle is overlaid on the image, partially obscuring the woman in red.

Staged reading *The Equestrienne* was created within the DramalaborATórium project.

THE MAIN DONOR OF THE PROJECT

Endowment fund of Slovenské elektrárne (Slovak power stations) at the Pontis Foundation

Total project costs	500 €
Own resources	200 €



We became a partner in a two-year long international project that brings together arts-educational community organizations from six EU countries (England, Poland, the Netherlands, Slovakia, Germany, Belgium) dealing with informal education and social integration of older people in cultural and social events through the theatrical arts.

THE MAIN OBJECTIVES OF THE PROJECT

Build the partnership among organization from six different countries using participatory theatre in socio-educational context.

Involvement of at least 60 adults who are educated (including older ones) from six countries by means of participatory theatre.

Learn attitude towards aging in six different countries and cultures across Europe, exploring the similarities, contrasts and comparisons.

Provide an opportunity for older people to be creative.

Learn theatrical techniques and also create and present the performances based on their own ideas and experiences.

Evaluation of the impact and effectiveness of participatory theatre as the tool to improve the emotional well-being and mental health, confidence, feeling bigger awards in the community, improving self-assessment and reducing the isolation.

Enable older participants to work closely with younger people.

Use the theatre as a mean for better understanding of the people from different cultures and generations.

Exploring a wide range of methods and approaches, sharing of skills among members of the participating organizations that work with older people on participatory theatre base.

Enhance practice within the partners on European level and spreading the results of partnership.

GREY MATTERS 

GREY MATTERS

PROJECT DURATION

September 2013 – July 2015

THE MOST IMPORTANT ACTIVITIES OF THE PROJECT IN 2014

- The tour of Theatre With No Home with performance Bábka (The Puppet) in Berlin.
- Our attendance in the meeting of partners in Berlin and Rotterdam.
- Attendance of German partner Expedition Metropolis with theatre performance at the ERROR 2014 festival.

THE MAIN DONOR OF THE PROJECT

The lifelong education programme / subprogram Grudtvig – Learning Partnerships / SAAIC

Total costs of the project	14 400 €
Amount of costs out of it in 2014	7 200 €
Donated amount	14 400 €

PROJECT IN 2014

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MONTH WITH NO HOME

Theatre With No Home entered into „Mesiac bez domova (Month with no home)“ activity. It was the first city festival in Bratislava aimed at support of homeless people. Events within the festival were organized by organizations helping homeless people (Theatre With No Home, Vagus, Depaul Slovensko and Proti prúdu).

The festival took place from 13 November until 13 December 2014 under the sponsorship of Andrej Kiska, the President of the Slovak Republic.

The main objective of the festival was to draw the attention of the public to the bad situation of homeless people. We have created a social order for public representatives where we made facts about homelessness more visible, described situation of homeless people in the capital city and pointed out that there was not accepted concept for solution for homelessness in Slovakia.

THEATRE WITH NO HOME BECAME PART OF THE CITY FESTIVAL:

By playing theatre performance Bábka (The Puppet) followed by discussion about „Alternative ways in homelessness solution“.

Organizing of two days International theatre festival ERROR 2014.

Attendance on our performances was higher than 400 people.

The social order was signed by 1.012 signatories.

MORE INFORMATION:

www.mesiacbezdomova.sk

FOREIGN TOURS

We played theatre performance Zázračné dieťa (Magic child) in the theatre Divadlo na Šantovce in Olomouc, the Czech Republic in April 2014. The performance was seen by 100 people.

We played theatre performance Kuca Paca at festival Setkání in the City theatre in Zlín, the Czech Republic in May 2014.

We played theatre performance Bábka (The Puppet) during the Grey Matters Project in the Expedition Metropolis Community Theatre in Berlin. The performance was seen by 80 people.

We introduced ourselves at the IVth theatre-therapeutical conference in Olomouc, the Czech Republic through the theatre performance Kuca Paca in the October 2014.

OTHER

The Equestrienne book were among the top 10 finalists of the prestige literature competition Anasoft litera and achieved the woman literature Award of Bibliotheca 2014.

Total of played theatre performances for public in Bratislava: 23

Total of played theatre performances for public out of Bratislava in Slovakia: 2

Total of played theatre performances for public in foreign countries: 4

The average number of actors and actresses cooperated at theatre activities is 14.

Our theatre performance saw more than 1.500 people.

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On 15 December 2014, our actor Zdenek Langer suddenly died at the age of 62 years. He played in our theatre for more than 6 years. His last role of professor Šrámko in our newest theatre performance of the Theatre of the oppressed – Outro passo, was unforgettable.

Zdenek Langer played in 6 theatre performances, was an excellent friend, kind hearted person, specialist for reconstruction of facades, the actor with special charisma and incredibly funny person. The last rehearsal of the Theatre of the oppressed in 2014 was, unfortunately, for Zdenek, his very last one.

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2% TAX

Due to a formal mistake we were not classified for a 2% tax assignment in 2014.

The Theatre With No Home would like to thank everybody who supported our activities and kept their fingers crossed for us.

In Bratislava
31 January 2015

Uršula Kovalyk

The deputy of the Statutory representative and DBD principal

Patrik Krebs

Statutory representative and DBD principal







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