

ANNUAL REPORT

20  
15

# MISSION

Our main mission is to **work with marginalized communities of citizens in an unconventional creative form** using the means of theatre, performing arts, dance or singing. Theatre With No Home (herein after referred to as DBD) provides a platform for presenting social topics that are being overlooked in the commercial artistic sphere. **We combine the artistic with the social** in order to help tear down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2005 in the course of work on theatrical projects with people without a home and it became registered with the Ministry of Interior of the Slovak Republic on 12.5.2006 under the registration number VVS/1-900/90-28231. Members of the organization are people, who are in the long run engaged in the social, educational or artistic practice, economy, management and advertising.

We are based in Bratislava. Currently, **we have nine members**, several volunteers and many supporters.

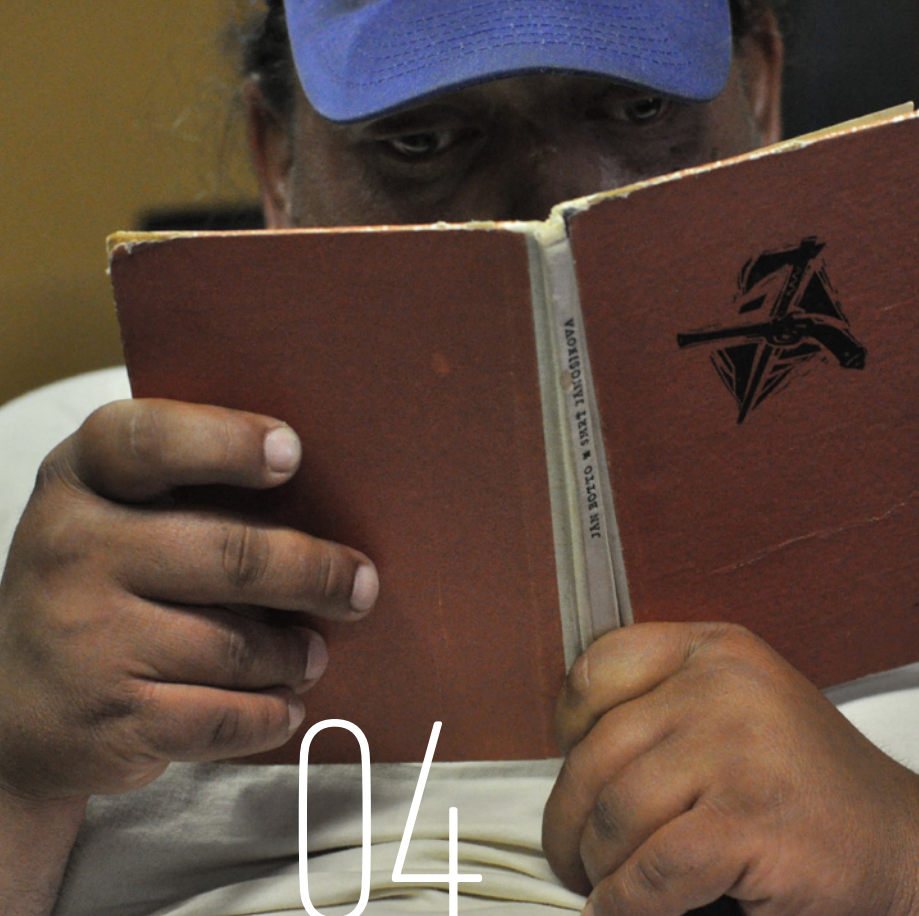
Our community of actors and actresses is made up of people without home, physically disabled, people from socially underprivileged communities, social workers, theatre artists and anyone who is interested in our theatre. Our actors and actresses receive financial compensation for performing in our theatre plays.



03







# PEOPLE WITHOUT A HOME

## PLAY COMPULSORY LITERATURE



## THE MAIN OBJECTIVES OF

**THE PROJECT:** Create rehearse and present staged **reading of works from Slovak writers** that are part of compulsory literature on high schools and gymnasiums.

Include people without home, disabled people and other socially excluded people to staged reading as actors and actresses.

Include expressive, emotional and musical components into staged reading. First performance of works from Slovak writers to be presented to students of high schools and gymnasiums.

Repeat the performance of staged reading in subsequent years for high schools and gymnasiums.

## PROJECT

**DURATION:** January — November 2015

## THE MOST IMPORTANT ACTIVITIES

**OF THE PROJECT:** — Selection of authors, creation of actors team, reading and analyzing of texts, vocal and movement exercises, organizational meetings regarding planning of costumes, scenes and music — Rehearsals, preparation of texts and adaptation, creative building of expressive components, dress rehearsals, scene creation — Design and creation of bulletins, posters — PR activities — Premiere of Pisztory palace in Bratislava

## THE RESULTS

**OF THE PROJECT:** We chose several texts from works: *Ďákovci* by Božena Slančíková-Timrava, *Keď báčik z Chochoľova umrie* by Martin Kukučín, *Smrť Jánošíkova* by Ján Bott and text *Desatoro čitateľom* from book by Ferko Urbánik *Kliatba a požehnanie*. We named the play: Compulsory reading - DIFFERENTLY. As a part of actor's team

we also included refugee from Iran who was given additional protection in Slovakia. Despite the language barrier we rehearsed dancing performance connected with singing and short recitation of reading in Persian from the most famous Persian poet Háfes Šírazi. 14 actors participated on this project.

**Director:** Patrik Krebs

**Dramaturgy:** Uršula Kovalyk

**Expert cooperation:** Madlen Komárová  
a Tomáš Kubiš

**Music:** Oskar Rózsa a Patrik Krebs

**Scene and costumes:** Zuzu Hudek

**Cast:** people without home, handicapped youth and other socially excluded people

**PREMIERE:** 28<sup>th</sup> October 2015  
in Pisztory Palace Bratislava

**ATTENDANCE:** 60 viewers

**REPERTORIES:** — 14. 11. 2015 Middle-European forum 2015 for international audience (50 viewers)  
— 27. 11. 2015 International Festival of homeless theatres ERROR 2015 for international audience (300 viewers)

<b>The main donor of the project:</b>	Ministry of Culture Slovakia
<b>Total costs of the project:</b>	12 000 EUR
<b>Grand amount:</b>	5 000 EUR
<b>Own resources:</b>	600 EU R
<b>Other resources:</b>	6400 EUR
<b>Project supported also by:</b> Money chest of Slovenské elektrárne at Pontis foundation, Nota bene, SRS Light Design, Drift Advertising, Todos	



# LUDERE ERGO SUM

## THE MAIN OBJECTIVES OF

**THE PROJECT:** Ludere ergo sum (I act, therefore I am) was theatre-working project that included longtime **drama-therapeutical process (ludere)** which resulted in new theatre play Compulsory reading – DIFFERENTLY as well as longtime **ergo-therapeutical process (ergo)** which resulted in development of theater area and regular performances for public (sum).

## PROJECT

**DURATION:** February — November 2015

## THE MOST IMPORTANT ACTIVITIES

**OF THE PROJECT:** — regular drama-therapeutical rehearsals, at least twice a week — regular performances of stage plays for public in Bratislava — several performances on tour outside of Bratislava — creative working on preparation of new stage play — intense operational workshop — intense theatre workshop

## THE RESULTS

**OF THE PROJECT:** — We rehearsed new stage play Compulsory reading – DIFFERENTLY — We performed 6 stage plays for public in Bratislava — We performed 2 stage plays for public in Bánovce nad Bebravou, 1 stage play on festival Theatre Nitra 2015 — Within the scope of intense operational workshop we worked off more than 400 hours on revitalization of theater area — We organized intense workshop for actors/actresses of BDB — We were seen by 350 viewers.

<b>The main donor of the project:</b>	Money chest of Slovenské elektrárne at Pontis foundation
<b>Total costs of the project:</b>	19 000 EUR
<b>Grand amount:</b>	18 800 EUR
<b>Own resources:</b>	200 EUR
<b>Project supported also by:</b> Ministry of Culture Slovakia, Nota bene, SRS Light Design, Drift Advertising, Todos	

PROJECT IN  
2015



07



# THEATRE FOR CHANGE





## THE MAIN OBJECTIVES OF

**THE PROJECT:** To continue in cooperation of 4 organizations (Theatre with no home, Vagus, Against the flow, De Paul), which will bring the change in municipal and national strategy for helping people without home.

**Communicate directly with the public** through dramatic art.

Leverage our experience gained by long-time cooperation with people without home on theatre projects in co-creation of concepts and strategies on fight against homelessness.

## PROJECT

**DURATION:** March — November 2015

## THE MOST IMPORTANT ACTIVITIES

**OF THE PROJECT:** — organize 9<sup>th</sup> International Festival of homeless theatres ERROR 2015 — create space for presentation of organizations Vagus, De Paul, Against the flow in the scope of conference that took place on festival ERROR 2015 names '7 minutes' — participate on creation of conception on fighting against homelessness on municipal and national level — bring into site the topic of homelessness in public and media — annotate system solutions for providing services to people without home in cooperation with organizations Vagus and Against the flow

## THE RESULTS

**OF THE PROJECT:** We organized International festival of homeless theatres ERROR 2015.

In the scope of the festival ERROR we organized presentation '7 minutes' where organizations Vagus, De Paul, Against the flow presented their legacy and most interesting works to international participants. We participated on meeting with working commission which was aimed to designing of conception for providing services to people without home.

We provided relevant information for creation of national conception for providing services to people without home.

We performed with our musical production Franta Project on event Night out which was organized by organization Vagus Bratislava.

We participated on discussion of experts on area of homelessness on event Night out.

We brought to sight the topic of homelessness through theatre art.

<b>The main donor of the project:</b>	Money chest of Slovenské elektrárne at Pontis foundation
<b>Total costs of the project:</b>	4 300 EUR
<b>Grand amount:</b>	2 000 EUR
<b>Own resources:</b>	2 300 EUR
<b>Project supported also by:</b> Todos, Drift Advertising	



# ERROR 2015

## THE MAIN OBJECTIVES OF

**THE PROJECT:** The International Festival of homeless and disabled theatres ERROR is **the only festival in Europe** aimed at theatres in which the homeless people perform. It creates a space where theatre groups that work with marginalized groups present to the general public the original theatrical productions. The theatres make visible various social topics that are often not shown by professional theatres. It is a platform where „healthy“ majority meets the people who are socially and culturally excluded. It helps break down stereotypes that exist against the homeless and assist their re-socialization. Year 2015 was witness of **9<sup>th</sup> year** of the festival.

In 2015 our invitation was accepted by the homeless and community theatres from the Czech Republic, Hungary, Poland, Slovenia, Finland and Slovakia. These theatres work with the homeless, physically and mentally handicapped persons, with drug addicts, refugees and otherwise socially excluded and disadvantaged people and groups.

## PROJECT

**DURATION:** 27<sup>th</sup> — 28<sup>th</sup> November 2015

**LOCATION:** Piszatory palace,  
Štefánikova 25, Bratislava, Slovakia

## THE MOST IMPORTANT ACTIVITIES

**OF THE PROJECT:** — We have created a space for the presentation of the arts activities for theatre groups that work with marginalized group of the population — We have increased a visibility of the social issues that commercial arts often overlook — We have brought together different nationalities in the common artistic activity — We established alternative arts events — We removed the stereotypes that exist against marginalized groups in the society — We made visible various community

theatres — We organized the festival with international participation — We organized a press conference.

## THE RESULTS

**OF THE PROJECT: Participation of theatre groups** — Len tak tak (Slovakia) — Rozkoš bez rizika (Czech republic) — AHA (Hungary) — Teatr Grodzki (Poland) — Carnium Legendarium (Slovenia) — The Blessed Fools (Finland) — Divadlo bez domova (Slovakia)

The part of the program was also a conference ERROR 15, which was attended by representatives of performing theatres as well as representatives of community theatres from England, Germany, Norway, France and Austria.

**Topics of conference ERROR 2015** — International cooperation and planning of collective projects — Presentation of International fund of Visegrad and Erasmus+ programs — Presentation of organizations working with people without home in Bratislava

## NUMBER

**OF SPECTATORS:** 500

<b>The main donor of the project:</b>	International Visegrad fund
<b>Total costs of the project:</b>	17 160 EUR
<b>Grand amount:</b>	13 000 EUR
<b>Own and other resources:</b>	4 160 EUR
<b>Project supported also by:</b> Via cultura, Nota bene, Drift Advertising, Polish institute, Todos, Ganesh Utsav, Money chest of Slovenské elektrárne at Pontis foundation, Program for lifetime learning, Hostel Possonium	





**INTERNATIONAL  
FESTIVAL  
OF HOMELESS  
THEATRES**





12



**THE MAIN OBJECTIVES OF THE PROJECT:** Decrease social exclusion of homeless and handicapped people by getting public more sensitive. **Reduce xenophobic oral attacks and racism** against homeless by theatre art.

**PROJECT DURATION:** April 2014 — September 2015

**THE MOST IMPORTANT ACTIVITIES IN 2015:** — **Drama-therapeutical rehearsals:** rehearsals with 2 hours duration, in which actors/actresses, drama-therapists, assistants for handicapped people and technical team met. Rehearsals contained physical and voice exercises, movement exercises, work with body, work on acting expression, practicing social skills, creation and practicing theatre performance — **Performances in Bratislava:** on monthly bases we performed stage plays Puppet, Kuca Paca a Theatre of the oppressed – Outro passo for public in Bratislava. We provided transport for disabled actors to events and from events in rented specially customized vehicle — **Performances outside of Bratislava:** we performed stage play Theatre of the oppressed – Outro passo in Garden - Center of independent culture in Banská Bystrica and in Tabačka Kulturfabrik in Košice. We provided transport for actors team in rented specially customized vehicle — **Cooperation with partner’s organization from Iceland and city hall of Reykjavik:** three drama-therapists participated in one week workshop in Reykjavik. Topic of the workshop was bible-drama its

methods techniques and its application in theatre works. It was prepared and lead by our Icelandic partners from Reykjavkur Akadémian. Drama-therapists from BDB visited daily center for people without home in Reykjavik and charity sale exhibition of creative art to support people without home which was organized in Reykjavik’s city hall.

**THE RESULTS OF THE PROJECT:** From January to June 2015 we organized and participated on 50 two-hour long rehearsals where we rehearsed stage play Theatre of the oppressed - Outro passo and Puppet. 12 actors and actresses participated on these rehearsals.

We performed 7 stage plays in Bratislava for public for free. We’ve been seen by 280 viewers altogether.

We participated on week long workshop in Iceland where we learned techniques of bible-drama which we used at rehearsals of stage play Compulsory reading – DIFFERENTLY.

We performed 2 stage plays outside of Bratislava for public for free where we were seen by 300 viewers altogether.

The main donor of the project:	EEA Grants, Ekopolis foundation, SOCIA, Foundation for Slovak children
Foreign partner of the project:	Reykjavíkur Akadémian and City of Reykjavik
Total costs of the project:	84 322 EUR
Grand amount:	75 890 EUR, za rok 2015: 49 650,18 EUR
Own resources:	8 432 EUR
Project supported also by:	Nota bene, Todos, Drift Advertising, donors through program Good country

PROJECT IN 2015

# THEATRE OF THE OPPRESSED

# FILIP

## THEATRE AS A TOOL AGAINST SOCIAL-CULTURAL EXCLUSION OF PEOPLE WITHOUT HOME

14

### THE MAIN OBJECTIVES OF

**THE PROJECT:** To prevent cultural-social exclusion of people without home and people with disability through drama-therapeutical rehearsals.

To increase social status, self-confidence and social standard with regular performing of stage plays for public. Performers included people without home and youth with disability.

Informally educate people without home and disabled people during rehearsal of new stage play.

### PROJECT

**DURATION:** September 2015 — July 2016

### THE MOST IMPORTANT ACTIVITIES

**IN 2015:** — **regular rehearsals:** 2 hours long drama-therapeutical rehearsals where we created, rehearsed and repeated plays with actors/actresses, we informally educated them and worked with them on creative art — public display of stage plays that are in our repertory: it's about regular performances of already existing plays that we rehearsed in the past (Wonderkid, Kuca Paca, Puppet, Platea, Theatre of the oppressed, Compulsory reading – DIFFERENTLY) for public in Piszatory palace in Bratislava.







## THE RESULTS

**OF THE PROJECT:** We work with actors and actresses during drama-therapeutical rehearsals through artistic work. We resocialize them, informally educate them and we also help them financially by regular provisions. By performing our stage plays actors/actresses boost their self-confidence, self-respect self-esteem and they gain new social contacts and motivation.

We reward financially our actors/actresses equally because we follow principles of equally.

During our performances we abided the rule of zero tolerance on alcohol by which we motivate actors to fight with their addiction. By performing stage plays we make the public more sensitive to approach and attitudes towards the topic of homelessness, we contribute to the alternative art in Bratislava, we shed more light to social themes and we wipe out prejudices, xenophobia and racism.

During rehearsals of new stage plays actors and actresses were informally educated they increased their skills and competencies. Same principle of zero tolerance on alcohol and following the rules in the group apply here. By informal education we raise chances of our actors to find a job/part time job maybe even in art industry.

New stage play will be created which will be played in our future's seasons.

<b>Major donor of the project:</b>	Donor program Philip Morris at Pontis foundation
<b>Total costs of the project:</b>	6 500 EUR
<b>Grand amount:</b>	5 900 EUR
<b>Own resources:</b>	600 EUR
<b>Project supported also by:</b> Todos, Drift Advertising	

PROJECT IN  
2015



16





We became a partner in a two-year long international project that brings together arts-educational community organizations from six EU countries (England, Poland, the Netherlands, Slovakia, Germany, Belgium) dealing with informal education and social integration of older people in cultural and social events through the theatrical arts.

**THE MAIN OBJECTIVES OF**

**THE PROJECT:** Build the partnership among organization from six different countries using participatory **theatre in socio-educational context.**

Involvement of at least 60 adults who are educated (including older ones) from 6 countries by means of participatory theatre.

Learn attitude towards aging in six different countries and cultures across Europe, explore the similarities, contrasts and comparisons. Provide an opportunity for older people to be creative.

Learn theatrical techniques and also create and present the performances based on their own ideas and experiences.

Evaluation of the impact and effectiveness of participatory theatre as the tool to improve the emotional well-being and mental health, confidence, feeling bigger awards in the community, improving self-assessment and reducing the isolation.

Enable older participants to work closely with younger people. Use the theatre as a mean for better understanding of the people from different cultures and generations.

Explore a wide range of methods and approaches, sharing of skills among members of the participating organizations that work with older people on participatory theatre base.

Enhance practice within the partners on European level and spreading the results of partnership.

**PROJECT**

**DURATION:** September — July 2015

**THE MOST IMPORTANT ACTIVITIES**

**IN 2015:** — final meeting took place in cooperation with partner organization Sering from Antwerp. We closed up our mutual activities evaluated the whole project and with several partners group we expressed the will for future cooperation.

**THE RESULTS**

**OF THE PROJECT:** We established partnership between organizations from six different countries of EU. We included 60 learning adults (including elderly) from 6 different countries to the project through participative theatre. We allowed elderly participants of the project to closely cooperate with younger people. We used theatre as a tool that enables people from diverse cultures and generations understand each other. We improved experience within partners and we spread the results of the partnership on European level. We went on tour and performed the play Puppet (in German language) in Berlin. Final report and realization of the project Grey Matters was evaluated by national agency of program Erasmus+ SAAIC as an example of good practice.

<b>The main donor of the project:</b>	The lifelong education program / subprogram Grudtvig – Learning Partnerships / SAAIC
<b>Total costs of the project:</b>	14 400 EUR, in 2015: 7 200 EUR
<b>Grand amount:</b>	14 400 EUR



# GREY MATTERS



# MEDART

METHODS OF EDUCATION FOR  
DISADVANTAGED ADULTS  
ROOTED IN THEATRE

We've become coordinators of multinational project - strategic partnership of organizations from 8 EU countries (art-educational organizations from Slovakia, Poland, England, Spain, Slovenia, Italy, Hungary and university of Netherlands).

## THE MAIN OBJECTIVES OF

**THE PROJECT:** Create methodical guidebook for education of **socially disadvantaged adults** through theatre and drama-therapeutical approaches and techniques.

Creation and use of theatrical exercises, techniques and methods which will significantly help to increase chances of disadvantaged adults on job market.

Informally educate socially disadvantaged adult individuals develop and reinforce their social skills and competencies which can increase their employment.

## PROJECT

**DURATION:** September 2015  
— August 2017

## THE MOST IMPORTANT ACTIVITIES

**IN 2015:** — preparation organization and leading of initial multinational project meeting in Piszatory palace in Bratislava (October 2015) — informal education of disadvantaged adults - theatrical and drama-therapeutical work with actors/actresses of BDB that are people without home, disabled people and one refugee

— coordination and administration of the project — financial management of the project

## THE RESULTS

**OF THE PROJECT:** The main output of the project will be open educational source - Methodical guidebook (PDF document) which will be available on online platforms, social networks, websites of participant organizations or websites of friendly organizations. This guidebook will be designated to teachers, trainers, drama-therapeutists, social workers, students, universities, other institutions and non-governmental organizations and to everyone who is interested in work with socially disadvantaged individuals or groups.



Direct positive influence on socially disadvantaged individuals who will improve their social skills and competencies by participating on theatrical and drama-therapeutical exercises.

## RESULTS

**IN 2015:** We organized and lead initial multinational project meeting in Pisztory palace in Bratislava (October 2015). It was attended by 14 representants from participated organizations. We agreed on specific roles and we

planned further project activities in detail. Participants of the meeting had an opportunity to see brief example of our work with actors and actresses of BDB, get to know them and listen to short presentation of theater band Franta Project.

Socially disadvantaged adults (actors and actresses of BDB) boosted their social skills and competencies through dramatical and drama-therapeutical excercises on our rehearsals.

### Main donor of the project:

Erasmus+ program  
(key event 2 - Strategic partnerships in education of adults) / SAAIC

### Total costs of the project:

33 690 EUR  
in 2015: 2 000 EUR

### Grand amount:

33 690 EUR



Project MEDART is carried out with financial support of European Union. This text represents only voice of the author, European Commission and National agencies are not responsible for possible use of information included in this text.



20



**PROJECT THEATRE WITH  
NO HOME IN DONOR'S PROGRAM**

**GOOD COUNTRY**





## THE MAIN OBJECTIVES OF

**THE PROJECT:** Include in regular performances of stage plays 14 actors/actresses

Play one performance on monthly basis for public for free (10 performances altogether).

**Boost self-confidence and social skills** of actors /actresses of BDB.

Take initiative and execute right after the stage play performance short discussion between viewers and actors of our theatre.

Enhance financial situation of our actors and actresses.

Positively bring into sight artwork of people without home and disabled people.

## PROJECT

**DURATION:** January 2015 — December 2015

## THE RESULTS

**OF THE PROJECT:** We included 14 actors/actresses to regular performing of stage plays and rehearsals.

Altogether we performed 24 stage plays for public in 2015. In every month of the year we performed at least 1 stage play for public for free.

After stage plays we organized short discussion between viewers and actors of BDB.

By bonuses for actors and actresses for their rehearsals work, we improved their financial situation.

By regular performing of our stage plays we positively brought into sight artwork of people without home and disabled people.

<b>Donations:</b>	338,34 EUR (resources were used to co-finance bonuses in project Theatre of the oppressed)
-------------------	--

<b>Project supported by:</b> donors through program Good country at Pontis foundation
---



# 22 OTHER ACTIVITIES

## OPENING OF OLD-TOWN CULTURAL

**SUMMER 2015:** With performance **Platea** on 5<sup>th</sup> July 2015 we opened another year of Old-town cultural summer.

## PROJECT FRANTA ON FESTIVAL

**BAŽANT POHODA 2015:** In cooperation with Milan Šimečka foundation we play and sing „hobo protest-songs“. Lyrics were written by actor DBD **Franta Orlas** on festival Bažant Pohoda. After the concert we took part in a discourse on topic of social exclusion and poverty.

**VIEWERS  
COUNT THAT  
VISITED  
OUR PLAYS  
IN PISZTORY  
PALACE:** 1 075

**VIEWERS  
COUNT THAT  
VISITED  
OUR PLAYS  
DURING  
THE TIME  
ON TOUR:** 880





## 2% TAX

On behalf of our organization we were granted the amount of **327,14 EUR.**  
We used them to co-finance projects, pay the fee for actors / actresses of DBD and purchase of materials and theatrical equipment when arranging theatre space in Piszatory Palace.

**DBD thanks** to all who in any way supported our activities and keep the fingers crossed.

Bratislava 4<sup>th</sup> March 2016

Uršula Kovalyk  
statutory representative deputy  
and DBD principal

Patrik Krebs  
statutory representative  
and DBD principal





Štefánikova 16, 811 04 Bratislava, Slovakia  
IČO: 308 695 79, DIČ: 20 22 44 26 09  
Account number: 2621793196/1100  
IBAN: SK72 1100 0000 0026 2179 3196  
SWIFT: TATRSKBX

Patrik Krebs, tel.: +421 2 52498508  
e-mail: patrikk@mac.com

[www.divadlobezdomova.sk](http://www.divadlobezdomova.sk)