

DIVADLO BEZ DOMOVA

ANNUAL
REPORT
2019



A speedboat is shown from a low angle, moving quickly across a body of water. The boat is dark-colored and is leaving a prominent white wake behind it. The water is a mix of blue and greenish-brown, with ripples and splashes around the boat. The overall scene conveys a sense of speed and motion.

MISSION

MISSION

Our main mission is to work with marginalized communities of citizens in an unconventional artistic way using the means of theatre, performing arts, dance or singing.

Theatre with No Home (hereinafter referred to as "DBD") provides a platform for presenting various social topics that are being overlooked in the commercial artistic sphere. We combine the artistic and social action to help break down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2004 during work on theatrical projects with people without home and it became registered with the Ministry of Interior of the Slovak Republic on 12 May 2006 under the registration number VVS/1-900/90-28231. Members of the organization are people, who have been in the long term engaged in the social, educational, or artistic practice, economy, management, and advertising. We are based in Bratislava. Currently, we have nine members, several volunteers, and many supporters.

Our acting community includes people without home, people with disability, people from socially underprivileged communities, social workers, theatre artists and all those interested in our theatre. Our actors and actresses receive financial compensation for rehearsals and for performing in our theatrical performances.

PROJECT IN 2019

THEATRE IN THE PALACE



THEATRE IN THE PALACE

The main objectives of the project:

- ensure the basic functioning of the Theatre with No Home in 2019
- create artistically and continue with regular theatre rehearsals
- 7 performances for the public
- contribute to the diversity of cultural life in the Old Town Centre of Culture and Education in Piszatory Palace, while promoting art emerging in Bratislava's Old Town
- creating a platform for socially disadvantaged people to meet the majority, blurring the boundaries that often exist between them and alerting the public
- prevent the cultural and social exclusion of disadvantaged groups
- provide people without home and people with disabilities with a space for meaningful leisure, personal development, self-realization, and presentation
- offer art available to the public – regardless of social or financial situation
- promote the idea of “theatre is also a work”
- involve 12 actors/actresses in regular rehearsals and play performances

Project duration:

January – December 2019

The most important activities of the project:

- regular two-hour theatre rehearsals
- playing seven theatrical performances for the public, one of which was the premiere
- involvement of people with no home and disabled people in the artistic creation in the theatre
- PR activities

The project results:

- we played seven theatre performances for the public
- we carried out theatre rehearsals in which we created a safe and stimulating environment for actors and actresses, increasing their self-esteem, social skills, artistically and informally educating them
- we involved 12 actors/actresses in the regular rehearsals and theatre plays. They have been financially rewarded for their acting performances
- DBD performances was offered to the public based on free entry
- DBD participated in cultural life in the Bratislava's Old Town Centre of Culture and Education in the Piszatory Palace. At the same time DBD promoted art emerging in Bratislava's Old Town
- we made visible the artistic work of socially disadvantaged or excluded people

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|-------------------------|-----------------------|
| The main project donor: | Bratislava's Old Town |
| Overall costs: | EUR 8 007.87 |
| The amount of donation: | EUR 8 000 |
| Other resources: | EUR 7.87 |



PM 2019

PM 2019

The main objectives of the project:

- play 5 theatrical performances for the public, including one in prison
- organize an intensive prison workshop for people serving their sentences

Project duration:

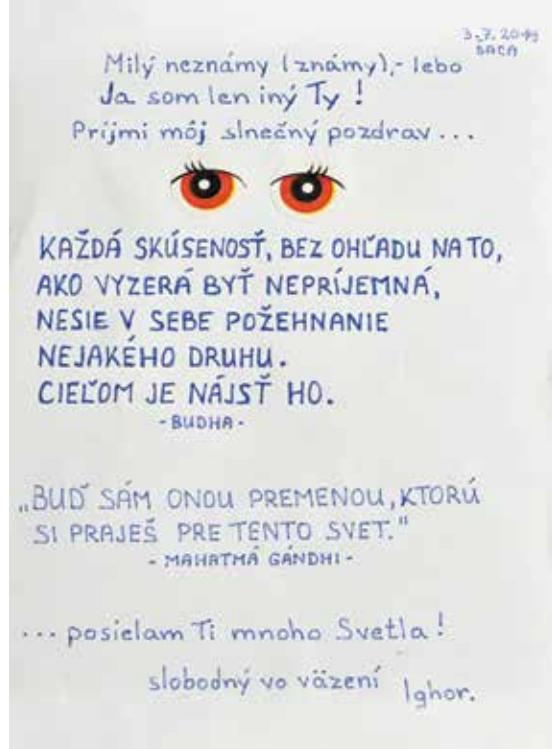
November 2018 – July 2019

The most important activities of the project:

- performance of theatre plays for the public in Bratislava
- performing a theatrical performance for people serving their sentences
- organizing a long-term dramatherapy process for our actresses and actors
- organizing an intensive workshop for convicts
- PR activities

The project results:

- we played 4 theatre performances for the public in Bratislava and one in Košice
- we provided 16 two-hour dramatherapy rehearsals
- we organized a unique workshop for 12 men serving prison sentences (in the Institute for the Execution of Prison Sentences in Košice-Šaca)



| | |
|-------------------------|--|
| The main project donor: | Philip Morris Grant Program at the Pontis Foundation |
| Overall costs: | EUR 8 031.20 |
| The amount of donation: | EUR 7 997 |
| Other resources: | EUR 34.20 |



DBD 2019

Main objectives of the project:

- ensure the basic functioning of the Theatre with No Home and the continuation and presentation of theatrical work with people with no home, people with physical disabilities and otherwise socially disadvantaged persons in 2019
- contribute to the diversity of cultural life in Bratislava, the region, Slovakia or abroad, while promoting art emerging in the Bratislava region and beyond
- to make the unique and non-traditional artistic work of disadvantaged groups/individuals visible, thereby distorting and breaking down stereotypes, prejudices, xenophobia, and racism
- create a platform for meeting socially disadvantaged people with majority, blurring the boundaries that often exist between them and sensitize of the public
- prevent cultural and social exclusion of disadvantaged groups
- provide environment for meaningful spending of time, personal development, self-realization, and presentation for people without home and people with physical disabilities with
- offer art available to the public – regardless of social or financial situation
- promote the idea of “theatre is also a work”
- involve 12 actors/actresses in regular rehearsals and play performances

Project duration:

January – December 2019

The most important activities within the project:

- regular two-hour theatre rehearsals
- dramatherapy exercises
- working with sound and light technology
- playing 8 theatrical performances for the public
- discussion with the audience after each theatrical performance
- involvement of people without home and disabled people in artistic creation in the theatre
- public relation activities

Project results:

- we played 8 theatrical performances for the public, one of which was the premiere
- we carried out regular theatre rehearsals in which we created a safe and stimulating environment for actors and actresses, increasing self-esteem, social skills and include them into the artistic and informally educational process
- 12 actors/actresses have been financially remunerated for their theatrical work
- through free access to our performances, we offered art available to the public
- DBD participated in cultural life in the Bratislava Self-Governing Region in great extend and made the artistic work of socially disadvantaged or excluded people visible

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|----------------------------|----------------------------------|
| Main donor of the project: | Bratislava Self-Governing Region |
| Overall cost: | EUR 5 817.87 |
| Amount of donation: | EUR 4 000 |
| Other sources: | EUR 1 817.87 |



AFA 19

The main objectives of the project:

- to prepare the DBD acting and implementation team for the presentation of the performances that will take place in prison and for the subsequent discussion with the convicts
- to perform a theatrical performance for convicted women at the Institute for the Execution of Sentences of Imprisonment in the Palace of Justice in Bratislava

Project duration:

June – October 2019

The most important activities within the project:

- drama therapy process and theatrical rehearsals based on the performance piece Krasojazdkyňa / The Equestrienne based on the writing of Uršula Kovalyk, the aim and focus are to play in prison and be able to take part on the following discussion
- the performance of the theatrical performance Krasojazdkyňa / The Equestrienne for convicted women at the Institute for the Execution of Sentences of Imprisonment in the Palace of Justice in Bratislava and subsequent discussion with convicts and discussion with convicted women
- organizing a long-term drama therapy process for our actresses and actors
- public relation activities

Project results:

- we organized theatrical rehearsals aimed at the performance of the Krasojazdkyňa / The Equestrienne in prison and a discussion with convicted women
- DBD performed a theatrical performance of Krasojazdkyňa/The Equestrienne for convicted women at the Institute for the Execution of Sentences of Imprisonment in the Palace of Justice in Bratislava and held a subsequent discussion with convicts
- we offered an artistic experience to women for whom the theater is unavailable due to their current life situation
- by performance itself and subsequent discussion to the convicts and employees of the Prison and Judicial Guard Corps in duty DBD introduced the possibilities and benefits of long-term integration, resocialization, and artistic work with disadvantaged or vulnerable people

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| Main donor of the project: | Foundation Grand Mercedes-Benz Financial Services at the Pontis Foundation |
| Overall cost: | EUR 3 000 |
| Amount of donation: | EUR 3 000 |

PROJECT IN 2019



BACK IN THE THEATRE

BACK IN THE THEATRE

The main objectives of the project:

To improve flooring, sound, and lighting equipment of DBD.

Project duration:

January – April 2019

The most important activities within the project:

Purchase, transport, and installation of the needed theatrical equipment.

Project results:

- purchase and realization of new theatre flooring for performance practices
- we added sound technology
- purchase of side theatrical lights for the DBD theater hall
- added theatrical cover-ups

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| Main donor of the project: | Foundation ČSOB |
| Overall cost: | EUR 3 300 |
| Amount of donation: | EUR 3 000 |
| DBD contribution: | EUR 300 |



PROJECT IN 2019

ČISTÉ ZVIERA

ČISTÉ ZVIERA

(staged reading)

The main objectives of the project:

- to create, rehearse, premiere, and repeat staged readings of the original Slovak prose, short stories Čisté zvierá from Uršula Kovalyk. Stage reading is performed by people with no home, people with physical disabilities and otherwise socially excluded people
- show staged reading during International festival of homeless theatre ERROR 2019
- show the staged reading for the public

Project duration:

January – December 2019

The most important activities within the project:

- creation of an acting team, reading the book, analyzing texts
- drama therapy rehearsals, selection of short stories for the actual staged reading, creation of the performative elements, costume practices, design and production of the scenes and costumes
- design and production of bulletins, posters
- public relation activities
- opening night in Piszatory Palace in Bratislava

Project results:

- nontraditional stage reading was rehearsed, premiered, and reprised, which spreads the idea of the importance of reading literature in a non-traditional, theatrical way
- DBD actively involved 9 people without home and 2 people with severe disabilities in the performance
- by involving people with risk of poverty and social exclusion into the stage reading DBD is actively influencing the audience with aim to make public poverty and social exclusion sensitive

Annotation:

The staged reading from Uršula Kovalyk's book reflects the internal conflicts of various women resulting from the stress of civilization, interpersonal relationships, social stereotypes and aging in the big city. A wonderful airline will take you to the magical world of an old woman who decided to clean up a beautiful wooden library one afternoon.

- actor and actresses DBD involved in the performance increased their social status
- extraordinary artistic experience for the audience
- contribution to the cultural life in the capital of Slovakia

Dramaturgy and direction: Uršula Kovalyk and Patrik Krebs

Movement cooperation: Tomáš Kubiš

Music: Oskar Rózsa

Stage and costumes: Eva Matkuliaková

Premiere: October 16, 2019 at 19:00 in Piszatory Palace in Bratislava

Number of spectators: 75

Shows: November 29, 2019 at the 13th International Festival of Homeless Theaters ERROR in Bratislava, where the performance was seen by **300 spectators**.

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| Main donor of the project: | Ministry of Culture of Slovak Republic |
| Overall costs: | EUR 6 510 |
| Amount of donation: | EUR 6 000 |
| DBD contribution: | EUR 510 |

Other project donors: Bratislava-Old town, Bratislava autonomous region, Nota bene (Proti prúdu), INY Design, Drift Advertising, Pontis Foundation, Dobrá krajina, Todos.

ERROR 2019



ERROR 2019

INTERNATIONAL FESTIVAL OF HOMELESS THEATERS

The main objectives of the project:

The ERROR International Festival of Homeless Theaters is the only festival in Europe **focused on theaters played by homeless people**. It creates a space where drama groups working with marginalized groups of the population can present original theatrical productions to the public. It raises the profile of various social issues that professional theater often does not address. It is a platform where majority meets people who are socially and culturally excluded from society. It helps to break down stereotypes that exist towards people with no home and helps in their resocialization process. In 2019, the **13th edition of the festival** took place.

The invitation to the festival was accepted by homeless and community theaters from the Czech Republic, Hungary, Poland, and Slovakia.

The ERROR 2019 festival was opened by **the mayor of Bratislava Matúš Vallo** and took place under **the auspices of the mayor of Bratislava-Old City town Zuzana Aufrichtová**.

Project duration:

January – December 2019

Festival duration:

November 29th – 30th, 2019

Place of Festival:

Pisztoryho palác, Štefánikova 25, Bratislava

The most important activities within the project:

- Festival Error 2019 have created platform for the presentation of artistic activity for drama groups that work with marginalized groups of the population
- Festival have highlighted social issues that are overlooked by commercial art
- Error 2019 brought together different nationalities in a joint artistic preformation
- presentation of alternative art was also enabled
- play for removing the stereotypes that exist towards marginalized groups in society
- homeless and community theaters were in the limelight by festival organization
- DBD managed festival and conference with international participation
- DBD and Error contributed to the diversity of cultural and artistic life in Bratislava and in the Bratislava self-governing region in great extend
- DBD and festival Error introduced to the drama groups, and spectators from abroad the theatrical art that is being created in Bratislava
- public relation activities

ERROR 2019

INTERNATIONAL FESTIVAL OF HOMELESS THEATERS

Project results:

- 11 drama and dance groups from the Czech Republic, Hungary, Poland, and Slovakia took part in the festival
- The ERROR international conference was attended by professionals from the Czech Republic, Hungary, Poland, Austria, Germany, Spain, and Slovakia
- The ERROR festival was attended by approximately **500 spectators**

Theater shows and performances for the public:

- Iba jednu noc (AmnesiaTheatre, Czech Republic)
- Príbeh geja, príbeh lesby (Nomantinelns theatre, Slovakia)
- Čisté zvierá (Divadlo bez domova, Slovakia) - DBD
- Tentokrát z azylu (Co čumiš?!, theatre Czech Republic)
- ZaCirkus (Pouličnícký cirkus Naděje theatre, Czech Republic)
- Kráska a zvierá (dance duo J&G, Slovakia)
- Hore-dole (dance theatre DOKOLA dance, Czech Republic)
- Akoby sa to stalo dnes (theatre AHA színpad, Hungary)
- Zvonár z Dómu svätej Alžbety (theatre Hopi Hope, Slovakia)
- Stařeny (theatre Rozkoš, Czech Republic)

Number of festival spectators: 500

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| Main donors of the project: | Visegrad Fund, Bratislava self-governing region |
| Overall costs: | EUR 24 163.78 |
| Amount of donation: | EUR 24 150 |
| Other funds: | EUR 13.78 |

Other donors: Bratislava-Old city town,
Magistrát hlavného mesta SR Bratislavy, Erasmus+,
Nota bene (Proti prúdu), Drift Advertising, INY Design.



ERROR 2019





**heroes of inclusion
& transformation**



HIT

HIT

HEROES OF INCLUSION AND TRANSFORMATION

The main objectives of the project:

- to expand and develop the competences of educators, support and expand social inclusion and empowerment
- to create an online manual with different methods for people working in the field of continuing education. Especially in the field of non-formal education of disadvantaged or vulnerable people, based on the Paul Rebillot Hero's Journey process and DBD own experience with this holistic process
- to develop, test, apply, explain, and describe non-formal learning methods that combine educational, expressive (art, theater, music, dance / movement), therapeutic and prevention techniques, with the aim of helping people to orientate themselves in their lives
- cooperate with 5 partner organizations – Adventure Life (Austria), Spolek divadelních ochotníků Alois Jirásek (Czech Republic), Asociación cultural, social, de salud y bienestar ACUNAGUA (Spain), Grupa za podršku mladim LGB osobami "IZADI" (Serbia), Reykjavíkur Akadémían (Iceland)
- from 5 cooperating partner groups each organization will focus on one step of the process and try to link the basic structure of this step with its own practical activity in the field of non-formal education and with the methods and techniques, which will be used for this process. As result this will be describe.
- integrate each step of the Hero's Path with methods which have been used by the partners of the project
- to arrange two short-term joint training events for employees (training and workshop)

- to organize a multiplication event - HIT Conference, where the project, manual and the process of its creation to other experts and interested parties will be presented
- informally educate disadvantaged adults – theatrical, educational and drama therapy work with DBD actors and actresses, who are people with no home and people with physical disabilities

Project duration:

October 2017 – May 2019

The most important activities within the project in 2019:

- participation in the preparation and active participation in the 4th transnational project meeting in Reykjavík, Iceland (February 2019)
- preparation, organization, and active participation in the unofficial final transnational project meeting in Bratislava, which took place without financial support from the project grant (June 2019)
- non-formal education of disadvantaged adults
 - theatrical, artistic, educational and drama therapy work with DBD actors and actresses, who are people with no home and people with physical disabilities
- work on intellectual output (preparation, analysis and synthesis, writing), which is an online PDF publication (open educational resource)
 - Among heroes and demons
- translation of the publication Among heroes and demons from English into Slovak
- graphic design and design of all 7 language versions of the publication
- publication of Slovak and English printed version of the publication (without financial support from the project grant)
- project coordination and administration
- financial management of the project
- dissemination and PR activities

HIT

HEROES OF INCLUSION AND TRANSFORMATION

Project results:

- The result of the project is an open educational resource – an electronic book **Among Heroes and Demons**, which is available in an online **PDF** version and distributed in **7** language versions via the Internet, websites of partner organizations, or associated sites. The publication is intended for educators, trainers, teachers, counselors, therapists, social workers, social, cultural, and artistic activists who work with disadvantaged people. At the same time the publication is designated for people trying to find, express and live-in accordance with their identity. In addition, for public and private organizations and institutions active in the field of education
- more comprehensive approach to the creation of intellectual output was achieved by involving a wide range of partners with different target groups in the field of non-formal education enabled
- the transnational nature of the project has had and continues to have a far-reaching and significant impact on the dissemination of project results at European level
- The European Commission has selected the project “HIT – Heroes of Inclusion and Transformation” from the projects coordinated in Slovakia for the European online EPALE compendium of inspiring projects in adult education



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| Main donors of the project: | Erasmus+ |
| Overall costs: | EUR 38 515, out of which in 2019: EUR 8 235 |
| Amount of donation: | EUR 38 215, out of which in 2019: EUR 7 935 |
| Other funds: | EUR 300, out of which in 2019: EUR 300 |



HEROES OF INCLUSION AND TRANS FORMATION





SPEAK ABOUT THE HOMELESSNESS

LEARNING AS A WAY TO SOCIAL INTEGRATION OF HOMELESS PEOPLE

The main objectives of the project:

- to cooperate with 3 partner organizations
 - Menhely Alapítvány (project coordinator, Hungary), Arrels Fundació (Spain), Selbstvertretung wohnungsloser Menschen / Stiftung Bethel (Germany)
- Contribute to the social inclusion of homeless people and help them find their way out of homelessness, through non-formal education
- exchange of best practices in the areas of involving the homeless people and raising awareness of society about involvement of homeless people into public life
- creation of a handbook for the implementation of awareness-raising activities, based on best practice (intellectual output No. 1 in 5 languages)
- creation of an international online collection of original works of art (intellectual output No. 2 in 5 languages)
- to organize and participate in 5 transnational project meetings and 4 short-term joint training events for employees
- to arrange for a multiplication event, where DBD will present the project, a handbook and an online collection to the public, other experts and interested parties
- informally educate disadvantaged adults, especially the people with no home

Estimated project duration:

September 2019 – February 2022

Main activities in 2019:

- preparation, organization and active participation in the 1st transnational project meeting, short-term joint training event for workers and mixed mobility for adult learners in Bratislava (November 2019)
- coordination and administration of DBD part of the project
- financial management of DBD part of the project
- public relation activities

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| Main donors of the project: | Erasmus+ |
| Forecasted total costs: | EUR 23 059, In 2019: EUR 0 |
| Forecasted amount of donation: | EUR 23 059, In 2019: EUR 0 |



**NO ONE
SHOULD**



NO ONE SHOULD SLEEP ON STREET

COMPREHENSIVE AWARENESS CAMPAIGNS ON HOMELESSNESS IN THE V4 COUNTRIES

The main objectives of the project:

- reduce prejudice and intolerance towards people experiencing homelessness and housing exclusion in the Visegrad countries through comprehensive awareness-raising activities to increase the social inclusion of homeless people
- involve homeless people in the position of experts with real experience
- get to know other involved awareness raising programs and other organizations in the region through 4 project meetings and visits
- partner organizations plan to play a total of 8 theater performances and realize 9 local events in the V4 countries, the aim of which is to directly address and sensitize various groups of society on the topic of homelessness
- cooperate with 3 partner organizations – Menhely Alapítvány (project coordinator, Hungary), Nový prostor (Czech Republic), Towarzystwo Pomocy im. św. Brother Alberta (Poland)
- to organize the final event of the project, which will take place in Bratislava. Performance with theme of the homelessness will be introduced to the wide audience. As well other activities of participating partner organizations will be presented.
- informally educate disadvantaged adults, especially the homeless

Estimated project duration:

October 2019 – December 2020

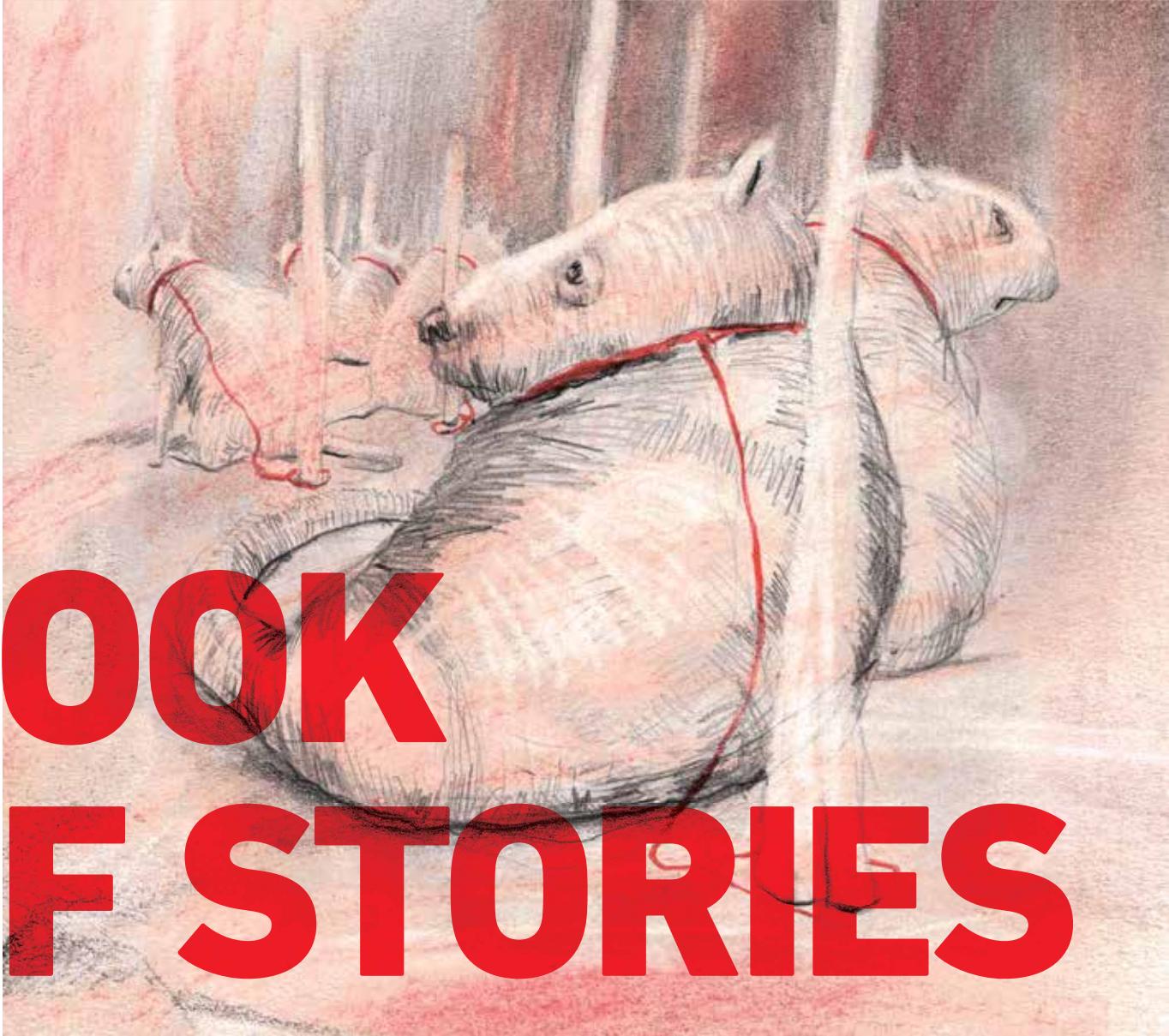
Main activities in 2019:

- active participation in the 1st project meeting, theater performance, non-traditional city tour, live library, and other local activities in Budapest (November 2019)
- coordination and administration of our part of the project
- public relation activities

Main donor of the project:

Visegrad Fund

The financial side of the project is in the competence of the project coordinator – Menhely Alapítvány.



BOOK OF STORIES

BOOK OF STORIES ČISTÉ ZVIERA

The main objectives of the project:

- publishing of the author's book of short stories by DBD principal Uršula Kovalyk Čisté zvierá
- ceremonial baptism of the book

Estimated project duration:

July 2018 – April 2019

Main activities in 2019:

- The ceremonial baptism of the book associated with the autograph session
- book autograph session connected with staged reading in the Artforum Košice bookstore
- promotion

Project results in 2019:

- the ceremonial baptism of the book associated with the staged reading and autograph session took place on February 13, 2019 in the Piszatory Palace in Bratislava, number of guests: **50**
- autograph session of the book connected with staged reading in the Artforum Košice bookstore took place on April 6, 2019 in Košice, number of guests: **40**



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| Main donor of the project: | Art Support Fund SR |
| Overall costs: | EUR 6 183 |
| Received funds: | EUR 4 500 |
| Other funds: | EUR 1 683 |

Other donors: MAG lawyers

DOBRÁ KRAJINA

DOBRÁ KRAJINA

THEATRE WITH NO HOME TOOK PART ON DONORS PROGRAM DOBRÁ KRAJINA

The main objectives of the project:

- Involve 12 actors in their regular drama shows
- show drama once a month for public free of charge (10 performances in total)
- increase the self-confidence and social skills of DBD actors / actresses
- to initiate and realize either immediately after the theatrical performance or as part of the performance a short interaction (debate) of actors and actresses with the audience
- improve the financial situation of actors and actresses
- give positive visibility to the artistic work of the homeless and people with disabilities
- help actors and actresses with physical disabilities

Project duration:

January 2019 – December 2019

Project results:

- 12 actors were involved in the regular drama shows and rehearsals
- in 2019 DBD in total had 18 drama shows, at least one show in each calendar month
- safe and stimulating environment for DBD actors and actresses was created via rehearsals, performances, and interactions with the audience. We have increased actors and actress's self-confidence, social skills, and kinetic abilities. DBD educated them artistically and informally
- short discussion among spectators with DBD actors / actresses took place after drama shows

- by financially rewarding actors and actresses for their theatrical work in rehearsals and performances, we have improved their financial situation
- by regular shows, DBD put in spotlight the artistic work of homeless people and people with physical disabilities
- homeless people and people with disabilities have become those who offer and give something to others – the public, the audience
- homeless people who are actors and actresses in our theater aided actors and actresses with physical disabilities
- DBD used the funds from donations received in 2019 to pay a reward to an actor (homeless person) for helping an actress with a severe disability

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| Donors of the project: | donors via program Dobrá krajina Pontis Fund |
| Amount of funds: | EUR 170.51 |



THEATER ON THE WHEELS OUTSIDE OF BRATISLAVA

Performed performances:

- performance Knižnica pani Klementíny, Artforum Košice bookstore, Slovakia
- presentation Kuca Paca, Institute for the Execution of Imprisonment Košice–Šaca, Slovakia
- performance Knižnica pani Klementíny, Home for the elderly Solidaritas, Šaľa, Slovakia

800

Number of spectators who visited our theater performances in Piszatory Palace in Bratislava

270

Number of spectators who have visited our theater performances during their guest appearances

PROJECT IN 2019



THE HERO'S JOURNEY

THE HERO'S JOURNEY 2019

The main objectives of the project:

Organize and lead an international training Cesta hrdinu – The Hero's Journey. The Hero's Journey is a weekly drama therapy process, which builds mainly on the work of Paul Rebillot, but also Joseph Campbell, C. G. Jung, Manfred Weul, Helga Weule, and others.

Project duration:

June – November 2019

Place of event: Surya centrum, Brestové, Moravské Lieskové, Slovakia

Main project activities:

- training preparation
- arrangement of international training

Project results:

- 9 participants of the training completed the whole The Hero's Journey process
- supervisor, senior facilitator, junior facilitator, and assistant facilitators accompanied the participants through the whole The Hero's Journey and at the same time underwent further education in the topic of The Hero's Journey

Project was implemented without financial support.
Participants of The Hero's Journey paid all the expenses.



CHILDREN FOR BRATISLAVA

CHILDREN FOR BRATISLAVA

The main objectives of the project:

Organize and lead the activities of the project, which is covered and organized by the MIB (Metropolitan Institute of Bratislava). Children from Bratislava primary schools will participate in non-formal education activities with an environmental or socio-artistic focus. DBD is responsible for the socio-artistic area.

Project duration:

June – November 2019

The most important activities within the project:

- preparation for organizing theatrical workshops and performances
- implementation of 8 theatre workshops where DBD actresses and actors became co-lectors
- realization of three theatrical performances with discussion

Project results:

- we organized educational workshops and performances for students and primary school students from Bratislava
- for the first time, together with the actresses and actors of our theatre, we worked with children in an experimented way and made a significant contribution to the sensitivity of all involved
- actresses and actors of the theatre became co-lectors of theatre workshops
- children and pedagogues reflected workshops and performances in retrospect – DBD obtained interesting and sensitive feedback (verbal and artistic)



The project was financially within the competence of the Metropolitan Institute of Bratislava.

THANK YOU





Funds amounting to **EUR 313.41** came into our organization's account. We used them to co-finance the projects.

DBD thanks all those who have supported our activities in any way and kept their fingers crossed.

Bratislava, March 4th, 2020

Uršuľa Kovalyk
DBD principal

Patrik Krebs
Statutory representative and DBD principal



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