

DIVADLO



BEZ DOMOVA

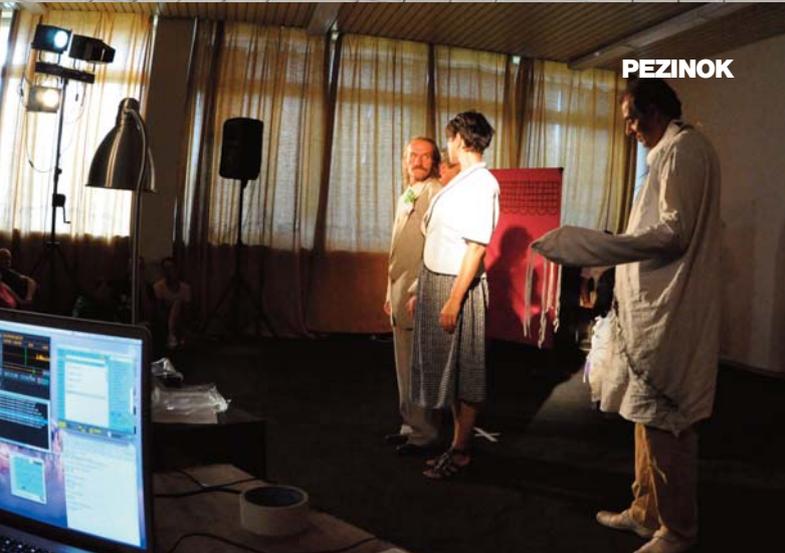
› **ANNUAL**
REPORT

2012





NITRICA



PEZINOK



ERROR2012



Our main mission is to work with marginalized communities of citizens in a unconventional creative form using the means of theatre, performing arts, dance or song.

Divadlo bez domova (Theatre with No Home; herein after also referred to as DBD) provides a platform for presenting social topics that are being overlooked in the commercial artistic sphere. We combine the artistic with the social in order to help tear down stereotypes that marginalized communities face in the society.

›MISSION

DBD was informally founded in 2005 in the course of work on theatrical projects with people without a home and it became registered with the Ministry of Interior of the Slovak Republic on 12.5.2006 under the registration number VWS/1-900/90-28231. Members of the organization are people, who in the long run, engage in social, pedagogic or artistic practice, economy, management, and advertising.

We are based in Bratislava. Currently, we have nine members, several volunteers and many supporters.

Our community of actors and actresses is made up of people without homes, physically disabled, people from socially underprivileged communities, social workers, theatre artists and anyone who is interested in our theatre. Our actors and actresses receive financial compensation for performing in our theatre plays.

Street theatre engaging with people without a home and physically disabled as actors.

Our motivation for the project was the positive experience of our actors and actresses performing in the play *Kuca Paca*. Another significant factor was the enthusiasm of our actors and actresses to work on something that we hadn't done yet and to broaden our repertoire with an attractive street theatre.

Key objective of the project: To try out a short theatrical performance suitable to be performed in the street or at non-theatrical venues.

Project duration: January to September 2012

» PLATEA

Main activities of the project

Every Sunday, we organized regular drama therapy rehearsals at the premises of Š12. Together with our actors and actresses we created a street performance concept derived from the performances of circus acrobats. Our ambition wasn't to bring a brilliant acrobatic performance to the street but rather its parody, taking into account the physical potential of our actors/actresses.

Project results: We created a movement based performance with features of a happening and a flashmob in which people without homes and physically disabled perform. The main theme is the rapid change of people, that you commonly meet on our streets (e.g., a *Nota bene* vendor, a student, an elderly lady with groceries, etc.), into circus acrobats. The change of homeless/physically disabled people to people performing funny acrobatic acts surprised a lot of people who happened to be walking by on the street at that moment. We called the performance *Platea*, which stands for street, square, boulevard... in Latin. It's a place which our actors/actresses made more interesting, enriched and even artistic for a little while.

Opening night of the theater play: September 22, 2012 in the square in front of the Andrej Bagar Theater during the festival *Divadelná Nitra*.

PROJECTS
IN 2012



PLATEA



Further performance dates:

- **October 10, 2012** at Hviezdoslavovom square in Bratislava as part of the World Homeless Day during the opening of a photography exhibition organized by the civic organization Vágus.
- **November 29. and November 30, 2012** at the EUROVEA shopping center where the Platea performance served an unconventional advertisement for the International Festival of Homeless Theatres ERROR 2012.

Directed by: Patrik Krebs

Dramatized by: Uršula Kovalyk

Music by: Oskar Rózsa

Scenery and costumes: Zuzana Hudeková

Actors: Veronika Ježová, Cecília Maderová, Jela Matušková, Zuzana Poliaková, Michaela Galádová, Jozef Jamrich, Anton Erős, Jošua Kanáloš, Zdenek Langer, Uršula Kovalyk, Benjamin Richards, Patrik Krebs, Michal Krkoška, Denisa Okrutská, Igor Tibenský, Augustín Horváth, Beáta Maderová.

Number of spectators who had seen our performance: 500

Number of actors/actresses involved in the project: 17 hercov/herečiek

Number of assistants/technicians involved in the project: 4

The Platea performance at the festival Divadelná Nitra was broadcasted on October 14, 2012 at 10:15 pm on the television show Umenie - Divadelná Nitra on STV2.

The Platea performance was presented on December 22, 2012 on the television show Cesta on STV2, directed by Jarmila Mancuškova.

Total project costs:	8 000 Eur
Main project donor – Ministry of Culture of the Slovak Republic:	
- Sum requested from the Ministry	7 100 Eur
- Donated sum	4 000 Eur
Own resources:	1 000 Eur

The project was also supported by: Slovenské elektrárne, Štúdio12, Nota bene, Drift advertising, Todos, Vincenc Šopík.

Zázračné dieťa (A Magical Child) at home and on the road

Key objective of the project: The main goal was to stage repeated performances of the theatre play Zázračné dieťa in Bratislava and other cities across Slovakia. We wanted to bring the story of a woman suffering from a serious mental illness to the audience and by means of a theater performance raise awareness about the difficult social situation of people diagnosed with psychiatric illnesses.

Project duration: January to November 2012

› ZÁZRAČNÉ DIEŤA (A MAGICAL CHILD)

Main activities of the project

We repeatedly performed the theatre play Zázračné dieťa, based on the novel by Jela Matušková (a DBD actress), once per month at Štúdio12 at Jakubovo námestie. We fulfilled our objective to actively engage homeless and physically disabled people into the play by having 14 actors/actresses performing in it. Each performance was followed by a 30 minute discussion among the audience and the actors on the topic of psychiatric diagnosis and the social status of people suffering from mental illnesses.

We organized two theatre trips within the project. We staged the play free of charge for the elderly and wider audience of the Nitrava village. At the psychiatric clinic of Philippe Pinel we performed the play for patients placed there because of psychiatric diagnosis.

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ZÁZRAČNÉ DĚTĚ
(A MAGICAL CHILD)





ZÁZRAČNÉ DĚTĀ
(A MAGICAL CHILD)

Project results:

- We actively engaged homeless and physically disabled people into repeated performances of the theatre play.
- Discussions following the performances helped people become more sensitive to issues of those with psychiatric diagnosis and to diminish stereotypes surrounding the issue of homeless people in Slovakia.
- We provided an artistic experience also to those, for whom it is difficult to attend a theatre play because of financial reasons (elderly in Nitrica) or because they are confined to a medical facility.
- We integrated marginalized citizens into cultural and social events.
- We helped improve the social situation of actors/actresses performing in our play by paying out compensation.

Directed by: Patrik Krebs

Music by: Oskar Rósza

Dramatized by: Uršula Kovalyk

Based on the novel by: Jela Mtuškovičová

Scenery and costumes: Zuzana Hudeková

Movement concept: Zuzana V. Očenášová

Multimedia director: Benjamin Richards

Videoart: Ové pictures, Dávid Tkačik

Performers: actors and actresses of Divadlo bez domova

Total number of repeated performances within the project: 11

Total number of spectators who had seen our performance during the project: 510

Number of actors/actresses involved in the project: 16

Number of assistants/technicians involved in the project: 2

Total project costs:	7 200 Eur
Main project donor – Ministry of Culture of the Slovak Republic:	
- requested	6 660 Eur
- donation awarded	4 000 Eur
Own resources:	1 600 Eur

The project was also supported by:

Štúdio12, Nota bene, Drift advertising, Todos

ARTERY

Artery was a two year multilateral project that was successfully concluded in September 2012.

Key objectives of the project:

- Developed and established an on-line environment for education and communication with partners from Poland, Finland, Italy, and Spain under the name ARTERY (Art - Education - Therapy)
www.arteryproject.eu
- Publish a book and a DVD as accompanying material after the project end.

Project results:

- We created four Learning Paths within the virtual platform ARTERY (video + captions) which are available to the public at:
www.arteryproject.eu/platform
- We are co-authors of the book "Manual of social skills development," that was published in English, Slovak and four other languages (PL, FI, SP, IT) in September 2012. We are also a co-author of a DVD with a number of practical exercise examples, as well as a showcase on how to use the www.arteryproject.eu platform.
- We co-organized a week long workshop in Perugia, Italy from September 2 to September 9, 2012 with participants from Portugal, Italy, Germany, Austria, Finland, Estonia, the Czech Republic, Poland and Slovakia, and lecturers from Spain, Finland, Poland, Togo, Germany, and Slovakia.

Total project costs: 34 745 Eur

Main project donor:

- Education and Culture DG Lifelong Learning Programme
a Education, Audiovisual & Culture Executive Agency 26 058 Eur
- Ministry of Culture of the Slovak Republic 6 500 Eur

Own resources: 2 187 Eur

The project was also supported by:

Minister Edukacji narodowej (PL)

**PROJECTS
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ARTERY





LABORA

LaborA is a long-term drama therapy process of Divadlo bez domova which has an ergo therapeutic scope. We've seen that work therapy is a strong tool against poverty and social exclusion.

The ambition of drama therapy, or in other words "therapy through theatre", is to contribute to the enhancement of a whole range of social skills of our actors and actresses, as well as our whole team. Finally it also impacts the broad public (audience) which learns in a compelling voluntary way.

Project LaborA has two parts (activities):

"LABOR" Production of a theatrical space and a drama therapy workshop. This part of the project will be mainly about work. We have planned a long-term drama therapy workshop that will take up a total of 96 hours spanning over eight months. The contents of the workshop will be theatrical – therapeutic, acting, vocal and movement exercises. Its most important result will be the preparation of a new theatrical production and its opening on stage in October 2013.

"A" Stands for conjunction/interlink. It's a performance that we will play in Bratislava for free, once per month from October 2012 until September 2013, eight times in total.

Project LaborA started in October 2012 and will end in September 2013.

Total project costs:	21 466 Eur
Main project donor:	
- Nadačný fond Slovenských elektrární at the Pontis Foundation	17 100 Eur
Own resources:	4 366 Eur

»LABORA

**PROJECTS
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»ERROR2012

International Festival of Homeless Theatres

As is our tradition, we organized the 6th year of the festival in December. The International Festival of Homeless Theatres ERROR is the only festival in Europe focusing on theaters whose actors are people living on the streets. It creates space where the theater companies working with marginalized groups of citizens can present original theater pieces in front of the wide public. It raises awareness about various social topics that the professional theater doesn't often pay attention to. It creates a platform where the "healthy" majority of people meets with those who are socially and culturally excluded from the society. It helps tear down stereotypes, that exist regarding the homeless and it helps them in their process of re-socialization.

Participation was accepted by theatre companies working with the homeless, hearing impaired, physically and mentally disabled and refugees.

Key objectives of the project:

- We created space for theater companies working with marginalized groups of citizens to present their artistic activities.
- We highlighted social topics that are often overlooked in commercial art.
- We linked various nationalities in a common artistic activity.
- We created an alternative theater happening.
- We abolished stereotypes that exist in society when faced with marginalized groups.
- We promoted various community theaters.
- We organized a festival with international participants.
- We organized a short conference during the festival.

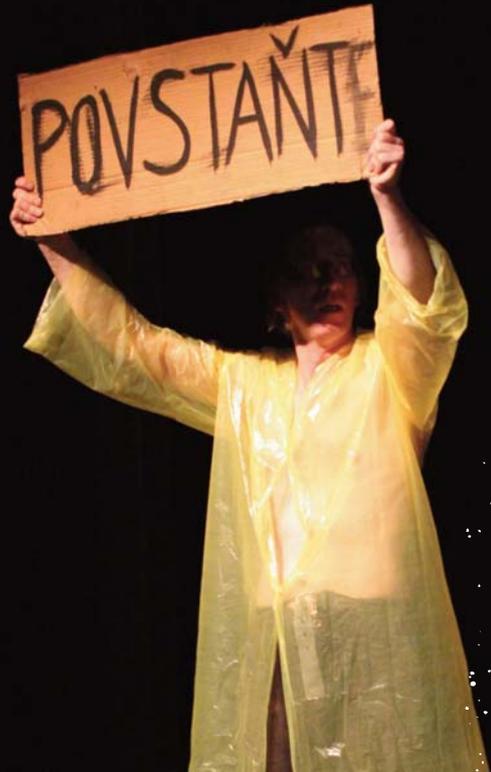
Project duration: November 30 to December 1, 2012

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ERROR 2012



Project results:

- Participation of theater groups from Slovakia and abroad:
 1. Divadno (CZ) with their play Lajka
 2. AHA (HUN) with their play Pocket of the Treasure Hunter
 3. Teatr Grodzki (PL) with their performance Our Dream Path
 4. Compagnia del filo (IT) with their play Twenty-seven Spirits
 5. Camminannti (IT) with their play Citizenship
 6. Blessed Fools (FIN) with their performance Corporation
 7. Black deep dance theatre (CZ) with their dance performance Shards in the Dark
 8. Len tak tak (SK) with their play Orange
 9. Divadlo bez domova (SK) with its street performance Platea and theatre play Kuca Paca 2

Number of festival spectators: more than 400

Total project costs:	26 000 Eur
Main project donor:	
- Visegrad Fund	13 800 Eur
- Nadačný fond Slovenských elektrární at the Pontis Foundation	7 000 Eur
Own resources:	3 000 Eur
Key media partner of the project: Slovenské elektrárne	
The project was also supported by: the Pontis Foundation, Embassy of Finland, Theatre Institute, Polish Institute, Nota bene, Drift advertising and Todos.	



OTHER ACTIVITIES

Other theatre tours

On March 23, 2012 we played the Kuca Paca performance at the International Conference of Expressive Therapies "Společní prostor" in Olomouc (the Czech Republic). The performance was attended by 200 spectators. During the trip, our actors/actresses visited cultural sites of Olomouc.

On October 9, 2012 we played the Zázračné dieťa performance at the II. Drama Therapy Conference organized by the Kľíč-centrum sociálných služieb Olomouc association, Czech Republic together with The Faculty of Education Palacký University Olomouc. We performed at the beautiful venue of the Music Theater. A discussion with the audience followed after the performance which was attended by 250 spectators.

On October 15, 2012 we played the Kuca Paca performance followed by a discussion at KC Dunaj in Bratislava for the Erste Foundation. The performance was attended by an audience of 100 people.

On November 7, 2012 we played the Kuca Paca performance for students of the Faculty of Arts at the Constantine the Philosopher University in Nitra as part of the ESF – Education through Theatre project. The performance was attended by 80 spectators.

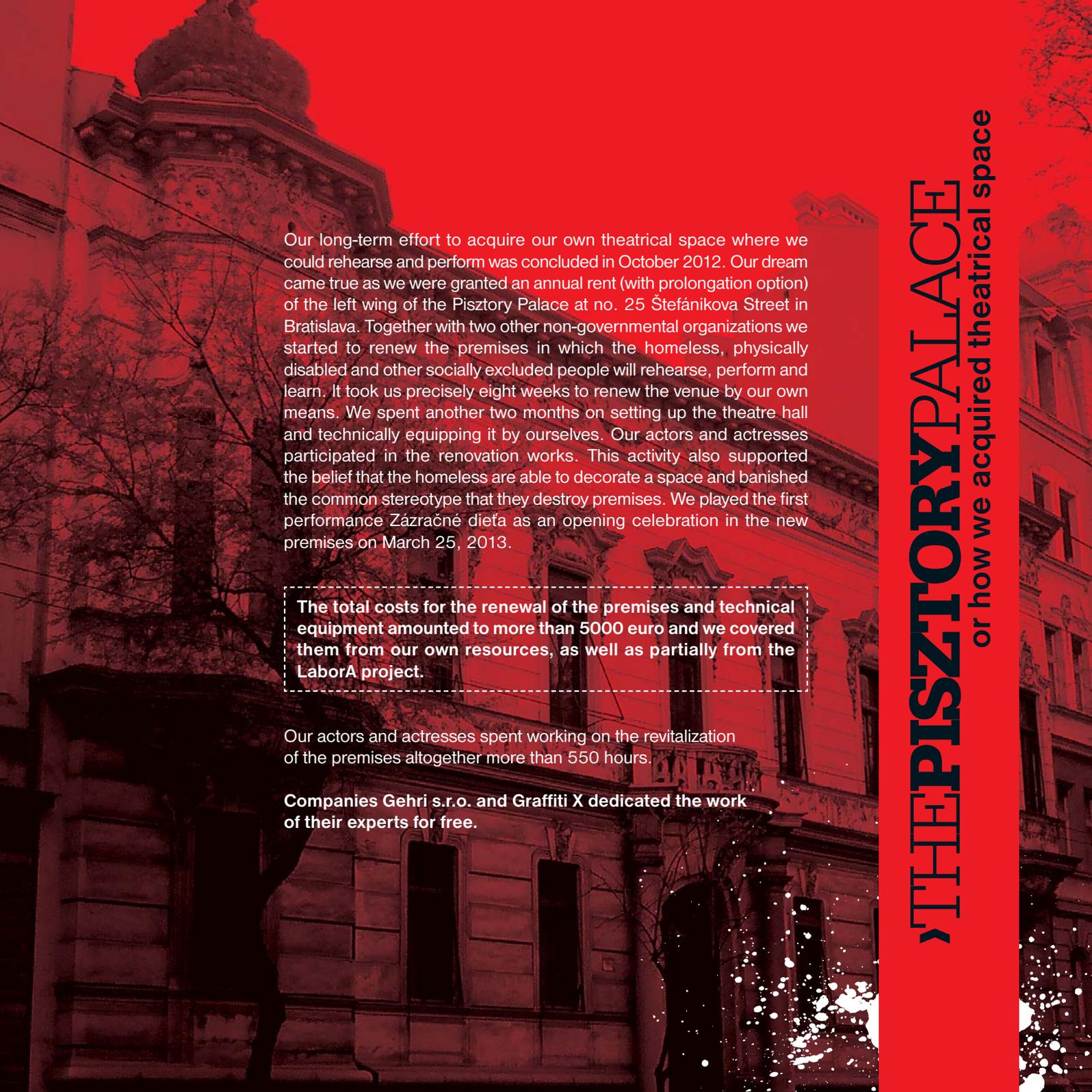
Celebration of the anniversary of Divadlo bez domova

On May 24, 2012 we celebrated our 6th anniversary. An informal party took place at the premises of the foundation Horský park. We covered the refreshment expenses from our own resources.

Night of theaters

On November 17, 2012 we participated, as is our tradition, in the night of open theaters by screening a film about Divadlo bez domova at Štúdio 12 in Bratislava.

PROJECTS
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Our long-term effort to acquire our own theatrical space where we could rehearse and perform was concluded in October 2012. Our dream came true as we were granted an annual rent (with prolongation option) of the left wing of the Pisztor Palace at no. 25 Štefánikova Street in Bratislava. Together with two other non-governmental organizations we started to renew the premises in which the homeless, physically disabled and other socially excluded people will rehearse, perform and learn. It took us precisely eight weeks to renew the venue by our own means. We spent another two months on setting up the theatre hall and technically equipping it by ourselves. Our actors and actresses participated in the renovation works. This activity also supported the belief that the homeless are able to decorate a space and banished the common stereotype that they destroy premises. We played the first performance *Zázračné dieťa* as an opening celebration in the new premises on March 25, 2013.

The total costs for the renewal of the premises and technical equipment amounted to more than 5000 euro and we covered them from our own resources, as well as partially from the LaborA project.

Our actors and actresses spent working on the revitalization of the premises altogether more than 550 hours.

Companies Gehri s.r.o. and Graffiti X dedicated the work of their experts for free.

»THE PISZTOR PALACE

or how we acquired theatrical space





>2%

OF THE INCOME TAX

**Our organization account received financial donations
in the amount of 1 008,36 Euro.**

These were used to co-fund projects, as compensation
for DBD actors and actresses and to buy material for the renewal
of the premises at Pisztory Palace.

**Divadlo bez domova would like to thank all
who have supported our activities in any form
and who kept their fingers crossed.**

In Bratislava on January 10, 2013

Uršula Kovalyk

statutory representative deputy
and DBD principal

Patrik Krebs

statutory representative
and DBD principal

DIVADLO

BÉZ DOMOVA



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